Four Patterns. 3-Gore Linen **Skirt,** Linen Kimona **Over-Blouse,** Embroidered Pleated **Blouse,** Girl's Kimona **Bolero.**

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1907.

Myra's Journal

3D.

THE LEADER OF FASHION

Early Summer Number.

OUR

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MAY, 1907.

PROFUSELY ILLUSTRATED

Early Summer Number

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FASHION NOTES FOR THE MONTH

IT is curious how fashions repeat themselves. The sleeveless coat, fashionable in our baby days, is to have a renewed life this summer. It is to be beautifully braided or embroidered, of silk, summer cloth, &c., but it must tone with blouse and skirt. A cloth skirt and braided coat with a silk blouse of the same colour is very elegant, or bodice and skirt can be of one of the new summer materials, with coat of striped or embroidered silk.

The kimona bolero and the kimona bodice or blouse show no sign of abated favour. On the contrary, the style is gaining ground outside the *élite*. Some of the most charming linen and muslin frocks have the kimona overblouse. It is very cool wear for the hot weather and is very smart, as it necessitates a very good under-blouse being worn of muslin, mercerised lawn, lace, &c. No more charming style for the summer has appeared for a long time. The overblouse gives the appearance of a wrap; it is the substitute for a little coat, and it avoids one's going out in a separate blouse and skirt without appreciably adding to the weight or warmth of one's garments. The skirt and blouse of different materials and colours have not been good form for some time past, unless some sort of a coatee made of the skirt material is added. Well, here is the "sort of coatee," and it is very well chosen for its prettiness, its coolness, its smartness.

White serge is very much to the fore. Strangely enough it is specially in favour for long coats—with skirt to match. As a rule, the long three-quarter or seven-eighths coat is put aside for the summer, except as a race or dust cloak. But in unlined white serge we see a variety of charming Empire coats, beautifully decorated, accompanying long, graceful skirts of the same serge. I am wrong to call these coats "unlined," as they are lined to a few inches below the waist line with thin white silk. The same sort of costume is being carried out in white sicilienne alpaca or in shantung or tussore silks. The advantage of the arrangement is that the whole costume can be worn together, or the long white or écru skirt can be used at home to accompany a white or écru muslin, silk, or linen blouse, or the coat can serve as a smart separate dust or hot-wear evening wrap. Everybody should have one of these white coats. A beautiful specimen is illustrated on page 11.

Dolly Varden hats are to be worn, simply trimmed with wide ribbon and bows, or else with wreaths of roses and other flowers. A great many hats are to be of drawn taffetas, to match the costume. There is distinctly an old-world look about the new hats, including the little flat models we are apt to associate with Leech's cartoons, which were published in the fifties and sixties of last century.

Striped fabrics are to be seen of all sorts; silks, woollens, cottons, wide or narrow stripes, in all mixtures of colour. Some of the mixtures are extensive and even startling; in fact, there is a taste for the parti-coloured, especially in ribbons and striped fabrics, and shot materials are to be revived in full force for the late summer.

Fabrics which will be extensively used this summer are the Shantung or tussore silks, in their natural écru tint, or, preferably, dyed. These silks are dyed exquisite shades, the most attractive and artistic colours being the green and blue tones. The correct thing is to decorate the garments with strips of Japanese embroidery. Lovely kimona gowns are carried out in blue Shantung decorated with white lace or richly-toned Japanese embroidery. Écru Shantung coats, three-quarter or seven-eighths length, will be worn over a white summer gown of embroidered linen, muslin, &c.

The tunic or overskirt — revived some months ago in Paris—has at last made its way to London. These tunics are often beautifully pleated, edged with lace or embroidery, or they are slightly full, the edge cut into vandykes which are either tipped with tassels or are edged all round with a deep, rich fringe.

A great deal of handsome fringe is to be seen on the best Paris models; but English dressmakers for the most part are content to edge scarfs, fichus, &c., with fringe.

The fichu is a feature of the summer styles, made in all the light summer fabrics. It has sash ends at the back of varying length; in fact, the sash end is a matter to be reckoned with. Many of the charming sleeveless coats have them. They are very smart. The fichu looks specially well in the new striped muslins edged with little frills of the muslin. It is an old-world style, but is revived in an up-to-date method, which is wholly attractive and graceful. With a good pattern they are not difficult to make.

A complete gown—skirt and fichu—looks very smart in soft, fine cashmere or silk-and-wool crêpe, trimmed with little silk frills of the same colour. The blouse of the dress can be of the silk or of some contrasting fabric like white crêpe de Chine, ninon, lace, &c. A broad belt should be worn, made of silk to match skirt and fichu, and to this belt the fichu is attached. It is usual to have the long back ends pleated on the belt, but the short fronts are tucked inside the belt. The fichu is a feature of the season's styles, and has to be reckoned with.

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SMART LITTLE SUMMER COATS AND KIMONAS.

For Descriptions see pages 33 to 38.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

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SIX DAINTY EXAMPLES OF SUMMER BLOUSES.

For Descriptions see Pages 33 to 33.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

The Amateur Highwayman.

By E. Everett-Green.

(Author of "St. Wynfriths," &c.)

"YOUR money—or your life!"

He sprang out from the thicket on the crest of the down, and in his hand was a pistol, the gleaming barrel of which looked sufficiently murderous. His face was partially concealed by a black crape mask, from behind which gleamed a pair of wicked-looking dark eyes. Gwendolyn's horse shied at the unexpected apparition; and the rider started at the sound of the words, spoken in a rough and raucous voice. But she was a girl of high spirit, and quickly mastered her horse.

"Your money or your life," spoke the voice again—a voice most certainly disguised, and the pistol was lifted with a threatening air.

"Put that thing down, and do not make yourself ridiculous," said the girl with an air of authority. "Tell me, are you really in want of money?"

"Desperately," he answered, "and money I will have, or——"

"You need not threaten. I do not know who you are, or what all this nonsense is about; and I never carry much money out riding. But what I have is at your disposal. Not because you have threatened to shoot me—I know you wouldn't do it—but because you may perhaps want it. I know the world is a curious place."

She drew a little purse from the pocket of her habit, and he stretched out an eager hand. She saw that that hand was white, and not work-hardened. She was very curious as to what manner of man this might be. She did not at once put the purse into his hand. She wished to ask him more of himself.

"Are you in needy circumstances," she asked, "that you take to such desperate measures?"

"I am nearly starving," he answered with sudden fierceness, "and I have not a farthing in my pockets, nor the hope of one unless you give me that purse. I tell you, madam, that when a man has not tasted food for four and twenty hours he will shoot rather than see the chance of a meal vanishing from his sight!"

Gwendolyn reached out her hand, and he came close up to take what it contained. But he got something, too, for which he had not bargained. With a quick and dexterous turn of the wrist she caught the crape mask with the crook of her hunting-crop, and whisked it off. The young man uttered a swift and hasty exclamation, and wheeled round, vanishing almost immediately into the brushwood; but she had seen enough.

"I shall know you again, my gentleman, when I meet you—if I meet you again," she said to herself.

Gwendolyn rode home in thoughtful mood. She was the Squire's daughter and only child, and was reckoned not only a beauty, but something of an heiress, too. She was the idol of her father—a widower, and the great lady of the village and surrounding district. She knew every man, woman, and child upon the large estate, and she fancied it would not be difficult to discover something about the strange masked man who had stopped her on the downs. Surely somebody besides herself must have seen him!

She did not mention the matter to her father, who might have taken alarm, and set the police on the tracks of the fugitive; but she did make numerous inquiries from the cottagers, especially such as dwelt in the lonelier places and upon the downlands. But nobody appeared to have noticed him. If it had not been that their hands had touched, that her purse had vanished, that she had seen the crape mask lying at her feet when jerked off, she would have been disposed to regard the incident as a dream.

A week later she stood before her long toilet glass dressed for a dinner party at their neighbour's, Lord Fortescue's. She looked at herself a little critically, and in her cheeks there was a glow of colour somewhat deeper than usual. This was not perhaps wonderful under the circumstances; for, although little had been spoken on the subject, Gwendolyn very well knew that the family arrangement planned between the two fathers for her marriage with Viscount Vere—Lord Fortescue's only son—was now being more seriously debated. The young man, who had been away for many years, first at college and then travelling all the world over, had recently come home, and it was felt that the two young people, so suited to each other in age and circumstances, and the prospective owners of adjoining properties, might now very well be brought together in the hope that they would become mutually attached.

Gwendolyn had not seen Lord Vere since his boyhood. She had been sent abroad for several years to complete her education, and when she returned her mother was slowly dying, and the Squire's house was almost shut up in consequence. The young man was seldom at home. His vacations were spent with college friends, or in sport and travel. Now he had been absent three years from the country, and his letters had been very infrequent. Gwendolyn had the impression that he gave his father some anxiety by his rather reckless expenditure. But she knew very little about him, because he seldom wrote, and then told little of himself and his doings.

Lord Fortescue's daughters were her great friends. One was married, but Lady Margaret and Lady Grace were still at home. They were, she knew, eagerly anxious that she should marry Vere, and become one of the family. For her own part she scarcely knew what to wish. She was quite resolved never to marry where she could not love, and so far, although she had had several lovers eagerly soliciting her favour, her heart had remained quite untouched.

Fortescue Park was all alive with lights, and carriages were dashing up to the door. It was evidently a large dinner party, and there were guests in the house as well.

Gwendolyn had heard that Lord Vere always brought back companions with him when he appeared at home. When they reached the long drawing-room, where Lady Fortescue stood to welcome them, there seemed already quite a crowd of persons assembled, and the girl had no time to look about her and make out who was who before the announcement of dinner sent her across the hall upon the arm of a neighbouring country squire, who was not Lord Vere.

It was when the first entrée was being handed that she had a pause of leisure. She was not eating, and her partner was engaged for the moment with the lady on the other side.

She gave a glance towards her other neighbour, and was immediately surprised into a violent start. The face was in profile to her. The young man was speaking across the table to a lady opposite. There was a cross fire of banter passing between him and several persons in his neighbourhood. He held his own well. There was a pungency and raciness in his thrust and parry which enchained her attention and provoked little ripples of laughter up and down the table. He seemed to know everybody. One would say he was a favourite.

No. 6842 No. 6843 No. 6844

SMART LINEN AND FANCY WOOLLEN COSTUMES.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; *Skirts, Foundation Skirts, Coat, Blouses each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E. C.*

Presently, half turning his head, he spoke to Gwendolyn. She did not immediately reply; for she had not yet got over her astonishment. This faultlessly dressed young man, holding his own so aptly before a table-full of guests in Lord Fortescue's house, was without doubt that would-be highwayman, who had accosted her on the downs a few days earlier, demanding her money or her life! She could not be mistaken. She was certain of it. Face, voice, that defiant pose of the head—all were identical. What did it mean? She gave an abstracted answer to his first remark; but he followed it up by another, and almost before she knew what was happening she found herself drawn into one of the most interesting conversations she had ever held in her life.

Although he seemed partly to address himself to Gwendolyn, he never turned to look full at her, and she kept herself a little withdrawn. She did not wish the recognition to be mutual—yet. She could not make up her mind what to think about this paradoxical creature. Admiration and repulsion struggled together for mastery, together with a sense of kindred tastes and sympathy of feeling for which she could have given no warrant. It was instinctive—a thing not to be reasoned about. She was almost angry with herself for the feeling; for this man was guilty of falsehood and deceit, and if his escapade had been just a silly practical joke—well, he ought to be ashamed of himself. She had no patience with such folly.

Divided in mind between perplexity, distaste and a reluctant liking, Gwendolyn followed in the train of ladies back to the drawing-room. Almost at once she was pounced upon and carried off into the conservatory by Lady Grace, who eagerly demanded, without waiting for comment or question:

"O Gwen—tell me how you like him? Is he not charming?"

"Charming—who?" she asked; and Grace laughed archly as she replied,

"Why, Vere, of course—you goose?"

"Vere! I haven't seen him yet. We were almost late. Which was he?"

"Gracious! Do you mean to say you did not know each other? It was Vere sat next you on the other side. I saw you talking a lot. Why, Gwen—what are those big eyes about?"

"I didn't know! I hadn't an idea!" spoke Gwendolyn, with a sensation of being absolutely taken aback. "You know we have not met since he was quite a boy. He has changed out of all knowledge. I never guessed."

Then Grace was suddenly called off; but it was not very long before she invaded the conservatory again, and this time she brought in her wake a tall, eagle-faced man, and Gwendolyn felt the colour rush to her face and subside into unwonted pallor, as she felt the keen glance of those penetrating eyes scanning her from head to foot.

"I must introduce you properly to one another! Fancy, Vere, you and Gwendolyn sitting next each other all the time and never knowing one another. But you recognise her now?"

The hawk's eye was full upon her face; the clear voice said:

"O yes, I recognise her now."

Grace laughed and nodded and slipped away, and the two were left standing face to face.

"Is it any use my asking your pardon?" spoke the man.

She looked him full in the eyes.

"It was a cowardly thing to do," she said slowly.

"Cowardly! Do you think I would have hurt you?"

No; I did not think that all the time. I told you so. But it is a cowardly act to frighten a woman. I was not afraid. I have strong nerves, and I ride a horse that can be trusted to defend me. But some girls might have been scared almost out of their senses. You could not tell it would not be so with me. Therefore I call you coward."

"I will make you unsay that word if I can—some day," he answered. "Now all that I will say for myself is that I was desperate with hunger."

"You!" There was a fine scorn in her tones.

"Yes, I," he answered. "You can believe me or not, as you choose; but it was the third day that I had subsisted upon nuts and blackberries and such fare as that. I was a desperate man at that moment, whatever you may choose to think."

"What did you do it for?"

"It was this way," he said. "I had not come home; I was staying in the next county with some of the fellows there. We were talking and chaffing together—talking of the good old days that were no more; and I was telling of an experience of mine out West. I scarcely know how it came about; but they dared me to try the same sort of life here. They wagered me that I could not live for a week in this country on the work of my own hands. They told me I should never dare to 'stick up' anybody and demand money. I accepted both wagers. I was a fool, no doubt. But I did. I had a great curiosity to know how the people of this land lived, and whether life were the struggle it is often represented, and I was ass enough not to brook being dared to any reckless act of folly. But what interest has this fool's tale for you?"

"Go on," said Gwendolyn, "it is getting more interesting."

"I did not find it particularly interesting. Farmers laughed at me when I asked for a job. The upshot of it all was that nobody would have anything to do with me. I had been twenty-four hours without food, and was up there in that lonely place, where one could feel that a threat of violence would take effect, and be set in a fitting frame."

"So the fitting thing then became to threaten and frighten a woman in that lonely place!"

There was a little smile of mockery upon Gwendolyn's face; which, with her words, seemed to sting him to the quick.

"I was getting pretty desperate then," he replied, throwing back his head. "If you knew what real ravenous hunger was like, perhaps you would understand. I heard a horse. I had been dozing from exhaustion, my eyes were just a little dazed. I sprang out without any real certainty as to what I was doing. I had been dreaming—between sleeping and waking—of the thing I had resolved upon. The rest you know."

"And so you won your wager?"

"Yes. But for your purse I might not have been believed; but I had that as evidence—a dainty purse, with initials stamped upon it. Do you wish for it back?"

He spoke with a sudden abruptness. His hand was thrust into his vest. Gwendolyn held her head a little high as she answered:

"I had not thought of asking for it back."

"Then I will keep it," he said, looking her full in the eyes. "I will keep it as a trophy and a memento."

She made no reply, but moved away from him towards the drawing-room; he stood aside and let her pass.

That was the beginning of the acquaintance, which followed an erratic course in the days to come. Gwendolyn could never be certain whether Lord Vere most attracted or most repelled her. Something in his quiet air of mastery, something in his cool assumption of a bond between them—a something known only to themselves—produced a curious sense of irritation and revolt. At other times she was conscious of attraction, admiration, wonder. He was not like other men. He had ways of thinking and of speaking which differed from the standards about him. He dominated her imagination. She found herself frequently thinking about him, speculating upon what he would say and do under certain conditions.

She knew that all sorts of speculation was going on about him. Some of the people round declared that he was courting her; but Gwendolyn was conscious of no wooing in his manner and address. Others declared that he was already married, and had a wife somewhere abroad; others, again, that he was in love with beautiful Lady Walters, the young widow of a neighbouring deceased baronet.

The hunting season was in full swing. The Squire was always in the field, and he was never so happy as when Gwendolyn was by his side. He had given her two fine new hunters in addition to her old and tried favourite; and there was no better mounted couple in the field than the Squire and his beautiful daughter.

Viscount Vere had joined the Hunt, and was seldom missing; he was generally one of those in at the death. He was a magnificent rider, magnificently mounted. His dash and verve were only equalled by his sagacity and quick power of judg-

January 20.—"Of all the ladies' papers that are published 'Myra' is undoubtedly the very best."—M. H.

No. 6845 No. 6846

EMPIRE EVENING GOWN AND RACE COAT.

For Descriptions see Pages 30 and 32.

Price of Paper Patterns, each 1*s.* 0½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

WELCOME NEWS FOR THE STOUT.

FREE CORRESPONDENCE-CONSULTATIONS.

Striking New Departure with Respect to a Famous Treatment.

The mere mention of the subject of the treatment and cure of obesity brings to the mind instanter the name of the eminent specialist, Mr. F. Cecil Russell, to whom modern science is indebted for the beneficent treatment which is associated with him in name—the "Russell" treatment. When the long-pursued researches of Mr. Russell and his scientific coadjutors were finally crowned with success, the perfected and unmatchable "Russell" treatment soon became world-famous, and remains so to this day. We are sure our stout readers, who now hear for the first time of the

Free Correspondence-Consultations

recently inaugurated by Mr. Russell, will not fail to avail themselves of this boon. There are no fees in any shape or form; and all communications are dealt with in writing in a strictly private and confidential way by the qualified expert specialists attached to the Russell establishment. We desire it most emphatically to be understood that the "Russell" treatment alone is the curative agency specifically dealt with, and its unparalleled success fully justifies the limitation. The old-time methods of reducing weight by mineral drugging and half-starving the unfortunate subject should have had their day, but there are still some adherents to these mischievous treatments. The "Russell" treatment, on the contrary,

Relies on Vital Force

to consummate the perfect cure; that is to say, it very sensibly increases vitality—staying power, strength, stamina—during the rapid reduction of weight that goes on. This is not done by restricting the dietary or by drugging! The "Russell" treatment finds its faithful helper in

Pure Nourishment.

The subject is not stinted. He may feed sumptuously, with only such abstentions as any prudent person would naturally observe. Thus muscular strength and nervous energy are restored by wholesome food. We should say here that the "Russell" treatment is tonic as well as weight-reducing; appetite is always natural and hearty, and the digestive system is very considerably benefited. Simultaneously with the elimination of the excessive fat and the increase of health and strength, a certain

Resisting Power

against the abnormal development of fatty matter is established; this accounts for the lasting nature of the cure, and when correct weight and symmetrical proportions are restored the treatment need not be continued. Much valuable information on all aspects of the subject of obesity is given by Mr. Russell in his standard treatise,

"Corpulency and the Cure."

We draw attention to this admirable book because, in the first place, it is a valuable contribution to science; secondly, it is written in a lucid, popular style; thirdly, it gives the recipe of the liquid compound which is the chief agent in the "Russell" treatment; fourthly, it contains the opinions of hundreds of men and women on the lasting efficacy of the treatment, and, finally, it is accompanied by a

Printed List of Questions.

the answers to which may form the groundwork for the free correspondence consultation. After careful consideration the inquiry and other particulars will be responded to by the expert consultant appointed to deal with the case. As we before notified, for this service there are

No Fees of Any Kind.

A free copy of "Corpulency and the Cure" may be obtained by sending two penny stamps, for postage under plain sealed envelope, to Mr. F. Cecil Russell, Woburn House, Store Street, Bedford Square, London, W.C.

ment, which astonished the huntsman and whips not a little. He and Gwendolyn were frequently thrown considerably together during these long days in the saddle. She was conscious of his presence; she knew that both she and her father were becoming habituated to follow his lead. She thought he seemed to seek them out, but though they undoubtedly gravitated together, he never spoke one word of love, or played the wooer in any way. Sometimes she told herself that she was glad of this — at others she felt a curious sense of heart-hunger and pain which she found entirely incomprehensible.

Then came that terrible and never-to-be-forgotten day when her father's horse made a terrible blunder crossing an awkward water jump on boggy ground; and she saw him lying almost under the maddened and terrified beast, which was kicking and plunging in its fright like a veritable fury.

No one could approach save at the risk of his life; but it was not a moment before the brute was grappled with by a pair of arms whose muscles were as bands of steel. The horse was so dexterously managed that it was pulled to its feet before its iron-shod hoofs had touched the prostrate figure on the ground, though a few seconds before it seemed as though nothing could save the Squire from having his brains kicked out by the terrified lashings of the fallen creature.

"Take him home quietly; but he's got nothing worse than a shaking," said the doctor, who had hastily ridden up to the trembling Gwendolyn; and her thankfulness was so great that the tears ran down her cheeks, and she must needs turn away to hide them.

That same evening Lord Vere walked up to the Hall—brought thither by a note from Gwendolyn herself. When he entered the dim drawing-room it was to see the Squire fast asleep in his chair, and Gwendolyn advancing down the long room towards him.

No. 6847 No. 6848 No. 6849

No. 6850 No. 6851

SMART AND USEFUL SUMMER HATS.

For Descriptions see Pages 33 to 38.

She uttered a quick little exclamation of dismay, for his arm was in a sling.

"You are hurt?"

"It is nothing—just a sprain. A week's rest will set it right. Your father—how is he?"

"Only shaken—not hurt. Just a little stiff and bruised; but he will not stay in bed. He is by the fire there—asleep."

He would have moved on; but she stood before him stiff and straight. He looked at her; her face was full of tense emotion.

"Lord Vere, I called you a coward once. I want to take back that word. Will you forgive me?"

"Miss Rivers, I played you an unwarrantable and even a cowardly trick one day. Will you forgive me?"

Their hands met. Gwendolyn's heart was beating to suffocation. Something in his eyes made hers fall before them.

"Gwendolyn, the first words I spoke to you that day were these, 'Your money—or your life!' You gave me the one then; now I come to ask for the other."

Her heart beat yet more furiously; she could not utter a word.

"I played the robber badly enough that day; but I am going to play it better now. I was half-hearted — an amateur then. Now I am neither; but I am a desperate man still — a hungry man. Gwendolyn — I am starving for love. I love you —I love you—my beautiful lady. I must have you for my very own. I must steal you away — for by rights you are mine. Gwendolyn, will you be my wife?"

Fearlessly then she looked into his eyes; she lifted her lips to him, and answered—"Yes."

AN EXCELLENT REMEDY FOR SPRAINS.—Put the white of an egg into a saucer, and keep stirring it with a piece of alum till it becomes a thick jelly (a piece the size of a walnut is sufficient). Apply a portion of this on lint or tow large enough to cover the sprain, changing it for a fresh piece as soon as it feels warm or dry. Keep the lint in a horizontal position by placing it on a chair.

"My sisters . . . have recommended me to try your patterns as being so satisfactory in every respect."—A. M. R.

AN EMBROIDERED BLOUSE.

By MRS. HAMER-JACKSON.

(For Illustration of Made-up Blouse, see Page 27.)

LAST year's love for hand-embroidered blouses, skirts, sunshades, and hats bids fair to not only retain its place in the public's favour, but to be absolutely the rage of the coming season. From the Continent models are created one after the other on different lines, shapes, and materials; but all of them are more or less ornamented with the old-fashioned needle embroidery so much beloved by our great grandmothers.

There cannot be very much variety in the way the work is actually done, yet the ingenuity of the workers is such that some little details are changed, some new ideas are worked upon, and a novelty is created.

Such, no doubt, has been the birth of the shadow embroidery which is gaining ground every day in the realm of light dress and blouse ornamentation. I have in a previous article given in detail the way of working shadow embroidery, therefore I will leave my readers to refer to previous articles on the subject, and I will now explain another new stitch which is the outcome of the Madeira lace embroidery.

Binding or over-cast stitch is no more or less than a very elementary stitch called over-and-over sewing, and yet it is the one most successfully and extensively used in Venetian point lace, and the beautiful Italian embroidery. A glance at the little detail, Fig. 1, on this page shows how perfectly easy is the work.

The very charming wisteria embroidery for the blouse, illustrated on this page, is done mostly in this simple stitch, and the result is surprisingly artistic.

After the design has been transferred on the material, and the leaves worked in with Peri Lusta "Lily White" embroidering thread, size D, in the ordinary satin stitch, and the stalks in rope stitch, the graceful wisteria flowers are outlined in little running stitches, as shown in the little detail, Fig. 1. Cut the middle out with a pair of sharp embroidery scissors, and to do this quite regularly you insert the needle in the middle, taking as much material on the needle as if you were going to make a stitch as big as the inside of the flower. You then pinch the material under the needle, and slide the scissors, cutting sharply to free the needle. It is really extremely simple, although it requires a lengthy explanation.

Now hold the material very firmly with the thumb and first finger of the left hand, pressing hard against the line of running stitches. Place the needle on the other side of the "run-in" line, bring it up on the side of the "run-in" line towards you, and draw the thread through its full length. Always work towards yourself, and place the stitches quite close together. The only way to ensure the work being tight and firm is to keep the thumb-nail pressed against the base of the stitches. After a little practice you will find that you can whip these stitches over and over very rapidly, very straight, and very tight, making a firm, even, cord-like edge which will wear much longer than the material itself. Now comes the prettiest and newest part of the work which is really outside the realm of needlework, but as this is one of my own particular secrets I am going to tell you about it.

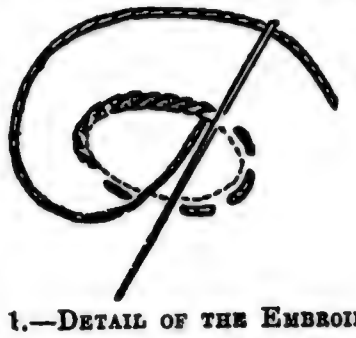

Fig. 1.—Detail of the Embroidery.

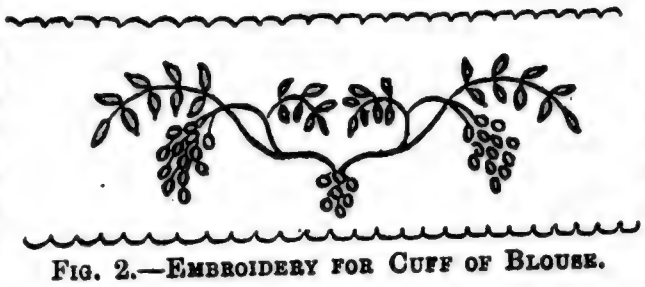

Fig. 2.—Embroidery for Cuff of Blouse.

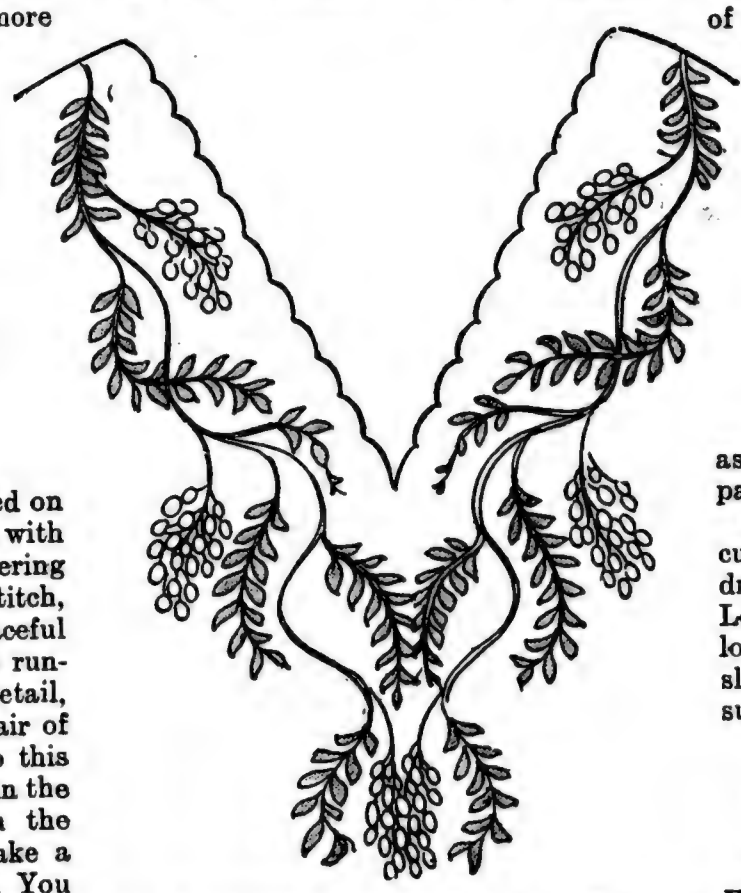

Fig. 3.—Embroidery for Front of Blouse.

For Illustration of Blouse see Free Pattern, Page 27.

Full Size Sets of Transfers of Embroidery (complete Front and Two Cuffs), price 6½d., post free, can be had from Madame Myra, *10 & 11, Fetter Lane, E.C.*

The pretty blouse illustrated on page 27 is not an invention of our artist's brain, it is simply a copy of a model which I have been able to admire in one of the most exclusive workshops of the Continental world of fashion. A white lawn blouse had been embroidered in the way I have described above, and had been lined with a pale mauve batiste. The effect can be more easily imagined than described, for the softness of the pale mauve tints through the white lawn is almost indescribable. Then through the little hole of each flower the mauve was distinctly perceptible, appearing as if in a darker shade, and completing a most artistic and refined combination of colour.

Of course, the idea could be carried out in any other shade—blue, pink, red, or pale green—but I do not think that it would be possible to equal the softness of the pale mauve bringing the flowers to almost their natural tint. On white, coarse linen I should like to see this same pattern worked entirely in satin stitch in the natural colours of the wisteria flowers, taking care to use Peri Lusta threads, so that the blouse can be washed without any fear of spoiling the work.

In the latter case two pretty soft shades of green, Nos. 95 and 98, might be used for the leaves, and 39 B for the stalks, 103, 104, and 105 affording a very pretty range of mauves for the flowers. To finish the edge round the neck and on the cuffs nothing is so pretty as the simple scallops, which are a neat finish by themselves without any hem or binding. A very soft effect is obtained by putting under the scallops a frill of narrow Valenciennes lace, as shown in the picture. This is continued at the back of the blouse, as explained in the making up of the paper pattern (see page 27).

If any ladies experience difficulty in procuring Peri-Lusta thread, a postcard addressed to "Peri-Lusta," 19, Ludgate Hill, London, E.C., will bring the address of a local dealer, and ladies who take this slight trouble will be well repaid by the superiority of the threads.

MYRA'S PAPER PATTERNS.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or short coat). Pleated or tucked styles cost according to complications; of a Princess or Empire gown the pattern would cost from 2s. 6½d., post free.

How to Test a Thermometer.—The accuracy of a thermometer may be tested thus: Boil some water, and, while bubbling, warm the thermometer in the steam, and then dip it into the water. If the instrument is good it will mark a fixed temperature of 212 degrees.

I have taken your Journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue, W. G., N

EMPLOYMENT BUREAU.

FREE REGISTER.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Much delay and trouble is caused by inattention to our simple regulations.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

No. 381.—Costumes complete or ladies' materials. Blouses. Highly recommended. Moderate charges. (Tonbridge.)

No. 486.—Dressmaking. Good cut and fit. Blouses from 3s. 6d. Skirts from 5s. Costumes from 12s. 6d. From measurement or pattern. (Enfield.)

No. 498.—High-class dressmaker. Blouses from 3s. Skirts from 4s. Children's smocks. Renovations. Costumes from 10s. 6d. Highly recommended. Good fit and style.

No. 499.—Good dressmaker and renovater. At home or ladies' houses. Town or country. 3s. a day.

No. 500.—High class dressmaker. Smart day, evening gowns from 12s. 6d. Plain skirts 2s. Blouses from 4s. Perfect fit from measurements. Estimates sent abroad. Many testimonials.

No. 501.—Dressmaker would be glad to hear of a town where a good medium trade could be built up. Thoroughly competent.

No. 502.—Curtains carefully washed; mending, repairs, and alterations neatly executed. Many recommendations. (W. C.)

No. 503.—Dressmaker; good cut and style. Blouses from 3s., skirts from 4s., dresses and costumes from 9s. 6d. Postage paid one way. (Hastings.)

No. 6852.—Bodice of an Empire Gown.

For Description see Pages 33 *to* 38.

Price of Paper Pattern of Gown, 1s. 0½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

ANSWERS TO CORRESPONDENTS.

NOTE.—All letters should be sent to Miss Winifred Jones. Correspondents are especially requested to observe this, as otherwise delay inevitably occurs.

SPECIAL NOTICE.—Private Replies.—Will correspondents please notice that letters requiring a private reply must enclose six penny stamps and a stamped envelope? In consequence of the number of letters received requiring a reply, but containing in many cases neither the stamps nor even a stamped envelope, Miss Winifred Jones is compelled to refuse to reply in future to letters not complying with the conditions above enumerated.

Dressmaker at Hastings (E. H.).—Certainly I will put your notice in for you. If your work is really good you are bound to get known in time; one recommendation always leads to another. Your prices seem reasonable, but I think you would do well to make simple blouses for a fixed charge, say, of 2s. 6d. People always prefer to know exactly what they have got to reckon with, and it is usually more satisfactory all round.

Work for a Widow (D. M.).—I have put a notice in for the woman you wish to assist, and I hope something may result. As a rule, I find readers somewhat shy of trying people who do two or three things. If she is a careful laundress would it not be well to devote her time and energy to that? There always seem openings for people who wash well—especially blouses and such things. Still, I will remember that she does mending well, as occasionally I get enquiries for workers to do this.

Opening for a Dressmaker (A. H.).—I have re-inserted your notice, and I am also putting in your query. I think someone may very possibly know of an opening. At any rate, we can try. Just now I have nothing of the kind on my books. A growing place, where there is considerable buildings of a medium class, and not too near a big town, offers the best opportunity, and if your work is good and reasonable a connection is soon built up.

Renovations (Miss C.).—I have done as you wish, and no doubt you will easily obtain orders this season.

Dressmaker at Tonbridge (Miss H.).—Notice and coupon duly received.

Dressmaker at Mumbles (J. D.).—Certainly I will recommend you when I can. The fact that you have customers in various parts of England is a recommendation in itself. I am glad you find Myra so useful.

Letter Forwarded (A. McA.).—I forwarded your letter and should be glad to know if you were able to employ my correspondent.

Drafting Patterns (E. C.).—I do not know the system you mention, but I sent you privately some addresses which might be of use to you. The Yorkshire Ladies' Council of Education publishes various diagrams after the method of Madame A. Guerre Langue, Inspectress of the Municipal Technical Schools of Paris (which may be obtained from the Secretary, Yorkshire Training School of Dressmaking and Needlework, 90, Albion Street, Leeds). You might write and see if they have anything useful to you.

Copy of Myra Wanted (K. M. S.).—I am glad to hear from you again, and I hope you wrote direct to the publisher for the copy. I shall always be glad to hear how you are getting on.

Letter to 473 (Mrs. K. H.).—I forwarded your letter, and hope you were able to employ my correspondent. It is always of great assistance to me to hear my readers' opinions of correspondents' work, and it is only fair to the worker, when she has given satisfaction.

Home-made Marmalade (Mrs. W.).—I sent on your letter to the advertiser, and I should like to know if her goods met with your approval.

Needlewoman Wanted (Mrs. A.).—I sent you the names and addresses of several workers on my Register, and I hope you employed one of them, and were pleased with her work.

Dressmaker at Southbourne (C. T. T.).—Anyone who has taken our paper for years deserves all the help I can give, and I am glad to hear you say you "have always found the fashions therein of more use . . . than any other paper, as they are chic yet thoroughly practical." I am also glad to hear that a lady from India sent you a design from Myra to be copied; it shows how far and wide our paper is of use. What you say sounds most satisfactory, and I am very pleased to put you on my Register.

Dressmaking, Apartments, &c. (M. L. P.)—Your mother and sister seem to have been most unfortunate. You do not say where they live, or perhaps I could have helped you more. I advise your sister to make a speciality of something—say blouse making, and to try to get country orders. Some of my correspondents do very well at this, and so do others who do all kinds of plain work. There is a great demand for capable hands in the dressmaking business, especially at this season of the year; I advise her to work for someone in preference to starting for herself. If your mother moved into a town she might find it more easy to let rooms. The country does not offer much scope for that kind of thing. Wholesale firms employ people more regularly than private customers, but they do not, of course, pay so well. If you will send me your address I will put her on my Register

No. 6852A.—A Linen Blouse.

For Description see Pages 33 *to* 38.

Price of Paper Pattern, 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

Hairdressing (L. N.).—I think you are most sensible, and if you go as visiting hairdresser to those who cannot come to you, you will probably get a large connection. Learn how to shampoo, brush, wave, and dress hair. I send you one or two addresses in town, and I should like to know whom you go to and how you get on. Your best plan is to charge, say, 1s. for cutting, or brushing, or shampooing, and 1s. 6d. for any two, and 2s. for dressing hair, and less for children. Have neat cards printed stating your charges, and send them round to all likely customers. A notice in the local paper, too, is often of use.

Waistcoat Making (M. L. P.).—Do as I advised you and write for a Myra handbook. There is some market for knitted waistcoats, golf stockings, and jerseys, and you had better see if you can get orders in your own town, or try one of the societies which I recommended to you.

"I have made my first coat and skirt from your free patterns of this month, and I am very pleased indeed with them."—R.

No. 6853 No. 6854 No. 6855 No. 6856 No. 6857

Nos. 6858 and 6859 Nos. 6860 and 6861

SUMMER OUTFITTING AND LOVELY KIMONA DRESSING OR LOUNGE GOWN.

For Description see Pages 33 to 38.

Price of Paper Patterns, Dressing Gown, 1s. 0½d.; the other Models, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6862 No. 6863 No. 6864

INDOOR AND TEA GOWNS, SHOWING NEW LACE KIMONA AND BOLERO.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, Skirts, Foundation Skirts, Blouses, each 6½d.; Kimona Overblouse or Bolero, each 3½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6865 No. 6866 No. 6867 No. 6868

No. 6869 No. 6870

CHILDREN'S SUMMER FROCKS, COAT, AND SUIT.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, Skirt, Blouse, Frocks, Coat, Suit, each 6½*d., post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Openings for Women in Canada.

CANADA does not differ very greatly from the Mother Country in one aspect of the opportunities for work that she offers—there, as here, the demand is greater for those who work, primarily, with the hands rather than the head. The capable woman who is not afraid of attempting anything there, as here, does not lack employment. But there, unlike here, there is far more scope, and real

No. 6871.—Skirt and Bolero for Cycling or Morning Wear.

For Description see Pages 33 to 38.

Price of Paper Patterns, Skirt, and Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

capability has more opportunity of making money than in our overcrowded island. From a handbook on "The Life and Work of Women of Canada," I learn that: "The unlimited possibilities contained in such industries as dairying, poultry and egg production, bee-keeping, fruit growing (which comprises jam-making and preserving fruits), hot house culture, and bee-stock raising were all emphasised. . . . In summing up the industrial possibilities of Canada in relation to women's work, from evidence submitted, the fact seems clearly proved that, in the field of agriculture, woman may find an unlimited scope for her activities."

Here is another opinion: "What people in Canada and U.S.A. need most are lady servants, who will be better paid than lady helps, but they must be qualified to do cook or housemaid's work, and be willing to have meals in the kitchen and not with the family."

From a letter of the President of the Women's National Immigration Society, Montreal, Canada, I take the following: "The committee believe that many young women in England, even ladies by birth, who perhaps have to do hard and menial work in their own homes or struggle on as nursery governesses, would find life infinitely easier and less anxious if they could bring themselves to see that there is nothing degrading in domestic service . . . and they could better their condition by taking well-paid employment in a colony. Capable servants can depend on wages as follows:—

		£	£	
Cooks	from	28 to	72	a year
Children's nurses.	„	24 to	48	„
Sewingmaids	„	25 to	30	„
Laundresses	„	36 to	40	„
Parlourmaids	„	25 to	30	„
Housemaids	„	25 to	30	„
General servants.	„	24 to	30	„
Dressmakers	„	3/- to	4/-	a day

according to capability. . . . With regard to the work of cooks in Canada, it is as well to mention that no outside work, such as scouring stone doorsteps or carrying coals, is expected of them. Men who attend to the furnaces, shovel snow, and carry out garbage, are kept in every house in winter; the climate renders this absolutely necessary. The houses are kept warm throughout, and grate fires are, therefore, not generally used, except, perhaps, in one room of the house, and that not as a general rule. It is a common custom in Montreal for a charwoman to be employed regularly, so no scrubbing or extra house-cleaning is expected of the regular staff in large establishments. We would impress on every intending emigrant that it is absolutely necessary to success that she should make herself mistress of some special branch of domestic service. Cooking is by far the most lucrative employment; but, even if plain in character, it must be of the best quality. The idea that anything is good enough for the colonies is a mistaken one, as far as good wages and light work are concerned."

"This is life in the towns, but what does life in the country districts mean? Life—with no baker, butcher, greengrocer, dairy-shop; no chemist or nursing institution; no doctor handy; no plumber or builder; not even the general village 'shop'—means standing in constant need of preparatory teaching and practice. Let her go for a year, if possible, or, if that is impossible, for some of the short courses at Swanley (i.e., the Colonial Branch of the Horticultural College at Swanley, Kent). She learns to manage a garden and poultry; to milk and to make butter and cheese; to keep the house healthy, within and without, on simple sanitary principles; to render 'first aid,' and apply some elements of nursing; to cook with the simplest appliances; to wash clothes in cold water; to make household furniture out of packing-cases and biscuit tins; to harness and to drive; to make simple clothes; to preserve fruit and get honey."

TRAINING.

Among the places where practical training can be obtained, I might briefly mention the following:—The Colonial Training Home, Leaton, Wrockwardine, Salop; the course lasts from three to six months, and the fees are 10s. to 21s. weekly, and certificates are given. At the Swanley Colonial branch the charge is £23 6s. 8d. a term, for board, lodging, and tuition, and the courses last from one month to one year; bursaries are occasionally available. There is also a domestic training hostel at 19, Oakley Street, Chelsea; the terms for the six months' course, including board and residence, are 15s. 6d. weekly; certificates are granted on the result of examination by a qualified examiner after six months' training.

GIRL'S EMBROIDERED OVERALL.

This smart model takes 2 yards 36-inch linen for a girl of 4-6 years. The original yoke and cuff are embroidered in satin stitch.

Cut-out paper pattern (4-6 years), together with full-size transfers for the embroidery, can be had from Madame. Myra, 10 and 11, Fetter Lane, E.C., price 9½d., post free.

The overall pattern can be had in a larger size for 10-12 years, price 6½; but the transfers can be had in the smaller size only (4-6 years). Ladies could easily adapt the transfers to the larger yoke. Price of larger size pattern and the stock (4-6 years) transfers, price 1s. 0½d.

"I have used 'Myra' for nearly nine years and find it the best of all dressmaking journals."—M. M.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

CHAPTER XIII.
PROPER TREATMENT OF THE NAILS.
(Conclusion.)

SOMETIMES white spots appear on the nails, and very much disfigure them, and this blemish is also due to a gouty tendency, so the salts mentioned in the last chapter should be taken, and the same care as to diet exercised; but the local remedy in this case is a little different, and the ointment to be used must be made at home thus:—Place a white jam-jar in a saucepan of boiling water on the stove, and in it put ½ ounce of pitch made from gas-tar, and a tablespoonful of turpentine, and stir with an old bone knitting-pin until these blend. Then stir in a teaspoonful of vinegar, remove the saucepan from the fire, and mix in with the other ingredients sufficient precipitated sulphur to form a paste that can be easily spread on the nails. Rub a little of this on each spotted nail at night, bandage with narrow strips of old linen, and in the morning wash the paste off with spirits of turpentine, and soon those chalky spots will entirely disappear.

For giving the final polish to the nails, and that delicate rose-petal pink tint that one sees inside some very beautiful shells, the principal chemists now sell (for 1s. 1d.) a preparation called "Culto." This is of Japanese origin, and the beautifying effect of it is so rapidly gained that it almost seems magical, and busy women who yet desire to have perfect nails will be glad to know that "Culto" has only to be used once a week to keep up the effect.

And this is the way to use it:—Take the magic stick out of its little case, slightly moisten the pink end of it, and then rub it on the thick part of the palm of each hand that runs down to the wrist in a line with the little finger. The pink coating will dry almost immediately, and then all the nails of one hand should be briskly rubbed along this pink surface in the palm of the other. In less than a minute a brilliant polish will result. When both hands are done they should be dipped in the bowl of water which has been used for washing them previous to this finish, and when dried with a soft towel, the ball of the thumb of one hand should be rubbed across the nails of the other. The beauty of the nails obtained by this simple treatment is most fascinating.

Beautiful and perfectly-kept nails are a sign of good health, of an artistic temperament, and of a cultured mind, and when this essential point of beauty of personal appearance is so easy to maintain, no dainty woman need lack it, whatever her circumstances.

No. 6872.—Smart "Sport" Gown of Vivella Tweed.

For Description see Pages 33 to 38.

Price of Paper Pattern, Skirt, or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6873.—Evening Gown, Showing the New Ribbon Embroidery.

For Description see Pages 33 to 38.

Price of **Paper Patterns**, *Skirt, Foundation Skirt, or Bodice, each* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

Women and Work.

V.—TRADES OPEN TO WOMEN.

ALTHOUGH trade classes are not provided for women in the textile trades, those trades are the one branch of industrial occupation in which women compete side by side with men on *fairly* equal terms. Why is this comparative equality?

Whole towns in the Midlands and the North are almost given up to the textile trades, and this means, in times of prosperity, that work can be found for all the adult inhabitants of the artisan class. The cruel labour of young children in the hungry "forties" (and later), who worked day and night in relays during the "palmy" days of English textile manufactures, when markets could be found for every yard produced, this labour was fortunately, to some extent, stopped by law. The often stunted physique of the cotton spinner of to-day is the legacy inherited by the children and grandchildren of those brutally treated little slaves. Child labour being "protected," girls and women were in more demand than before; and, in consequence, the males in the trade were forced to come to terms with them for their own protection. The only female Trades Unions of any real power began to be formed in the centres of the textile trades, and men began to encourage women and girls to join their own unions. The Manchester and Salford Women's Trades and Labour Council, the Machine and Electric Workers' Union, the Winders' and Doublers' Union, the Salford Weavers' Association, &c., are bodies of importance for females, and women are rapidly combining all over the country. Some really powerful bodies have sprung up. The Women's Industrial Council of London and the Women's Trade Union League (headquarters London) are doing splendid work in trade matters. But the fact remains that trade unions are to a great extent a dead letter without political power, as all matters of importance in connection with trade disputes have, eventually, to be decided by Parliament. And what does Parliament care about the wrongs of those without a vote for or against its individual members?

The textile trades are eagerly sought by the women and girls in the neighbourhood of our great mills. Girls learn the trade as men do and have less to complain of than have most female artisans as compared with the male. From an excellent little treatise on employment, taken from the census of 1901 ("Employment Pictures from the Census," by M. G. Spencer and H. J. Falk, M.A., Secretary and Treasurer of the Central Bureau for the Employment of Women), I find that in that year over 24,000 males and over 22,000 females were occupied in the Textile Industries—a very even proportion. The little book is published by P. S. King and Son (Orchard House, Great Smith Street, Westminster, price 2s. 6d.), and it gives many most curious and interesting details.

Suppose our legislators were to combine in "suppressing" this work for females? Could women prevent it? Only by rioting, by "demonstrating," as the barmaids are doing now. Women have no political power, but they soon will have, and they are on the alert to repress unjust tendencies. Fortunately men think twice before they rouse the other half of the working population to fury. The wish to legislate all "paying" trades away from women is manifest, and the attack on the

barmaids—an "unskilled," fairly paying trade, which occupies some 30,000 women—is only the thin end of the wedge.

No one would say that the life of barmaids is to be specially recommended for girls, but there are dreadful "trades" which men never dream of trying to suppress. What about the women chainmakers of South Staffordshire, who work for long hours, under appalling conditions, for 4s. a week? It is on the sweated labour of such poor creatures that the whole of England's industrial position is founded. What male yearns for their "position"? But a barman with £30 to £35 a year, instead of the barmaid's £20 to £26, with board and lodging thrown in, thinks he might do worse. What is to become of disbanded barmaids? Are they to be thrown on the streets?

I confess, myself, that I strongly object to women's honest work being curtailed in any way; as a barmaid a respectable girl can and will remain respectable. The non-respectable woman loves slothful ease, and certainly would not work such long hours for such small pay. But a treatise published by Messrs. P. S. King for the Joint Committee on the Employment of Barmaids does not seem written in that light. This book has been largely quoted on both sides of the contest of late, owing, in part, to the preface written by the Bishop of Southwark. Messrs. P. S. King publish so many of these tracts and books on national subjects. The price of "Women as Barmaids" is only 1s.

One third, approximately (see "Employment Pictures from the Census," quoted above), of women in the artisan class are occupied in "domestic" service—this number including laundry workers. Domestic service, however, is not considered to be a "trade." In this employment women are scarcely at all competed with by men. They are trained (as juniors) in ladies' households, and many receive their earliest and most solid instruction in the Domestic Economy classes at Polytechnics and Secondary Schools.

There are other trades for the artisan girl, but as she is only encouraged to do in them the humblest beginnings, I must leave these to a subsequent article dealing with the artisan woman's "disabilities."

Silversmiths and jewellers (manufacturing, not retail) are employing women, who, as a rule, belong to the lower middle rather than the artisan class. A great deal of what is called "art" jewellery is made by women, who earn good pay, because the very gifts which make a girl a good dressmaker or milliner also make her clever at this work—an eye for colour, a taste for form, a deftness of fingers. Women receive thorough training in this "craft" in the workshops of working jewellers, who find their aid invaluable in designing light and elegant forms for necklaces, chains, &c. Woman is also a good "enameller," and decorates many of the expensive fancy buttons in vogue, as well as umbrella handles, fans, bracelets, &c. I am told that women jewellers of talent make their best money harvest among private patrons, who pass on praise of their artistic handiwork to their friends.

These art trades can be thoroughly acquired at technical schools like the Sir John Cass Technical Institute, Jewry Street, Aldgate. This invaluable school is open to both sexes, and deals specially with the arts and sciences as applied to strictly trade purposes, an important matter, which Germany set right years ago, and thus gained a march on England she may never make up.

J. H.

No. 6874.—A Painted Princess Evening Gown.

For Description see Pages 33 to 38.

Price of Paper Pattern, 1s. 6½d., *post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6875 No. 6876

TWO PICTURE EVENING GOWNS IN EMPIRE AND "HENRIETTA MARIA" STYLES.

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, each 1s. 6½*d., post free, of* Madame Myra, *10 & 11, Fetter Lane, E.C.*

BEAUTIFUL SUMMER BLOUSES.

Sketched at Messrs. Samuel Lewis's, the Holborn Silk Market.

For Descriptions see Page 42.

No. 6877 No. 6878 No. 6879 No. 6880

BEAUTIFUL GOWNS FOR THE EARLY SUMMER, SHOWING THE NEW

For Descriptions see Pages 33 to 38.

Price of Paper Patterns, Tucked and Pleated Skirts, each 1s. 0½d.; *Skirts, Foundation Skirts, Coats, or Blouses, each*

6879 No. 6880 No. 6881 No. 6882 No. 6883

R THE EARLY SUMMER, SHOWING THE NEW KIMONA COATS AND BLOUSES, &c.

For Descriptions see Pages 33 to 38.

rts, each 1s. 0½d.; *Skirts, Foundation Skirts, Coats, or Blouses, each* 6½d., *post free of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

[Note.—Our Free Patterns, presented with each number. are always cut *stock size* for ladies: Skirts, 40in., front length (except for cycling, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description.

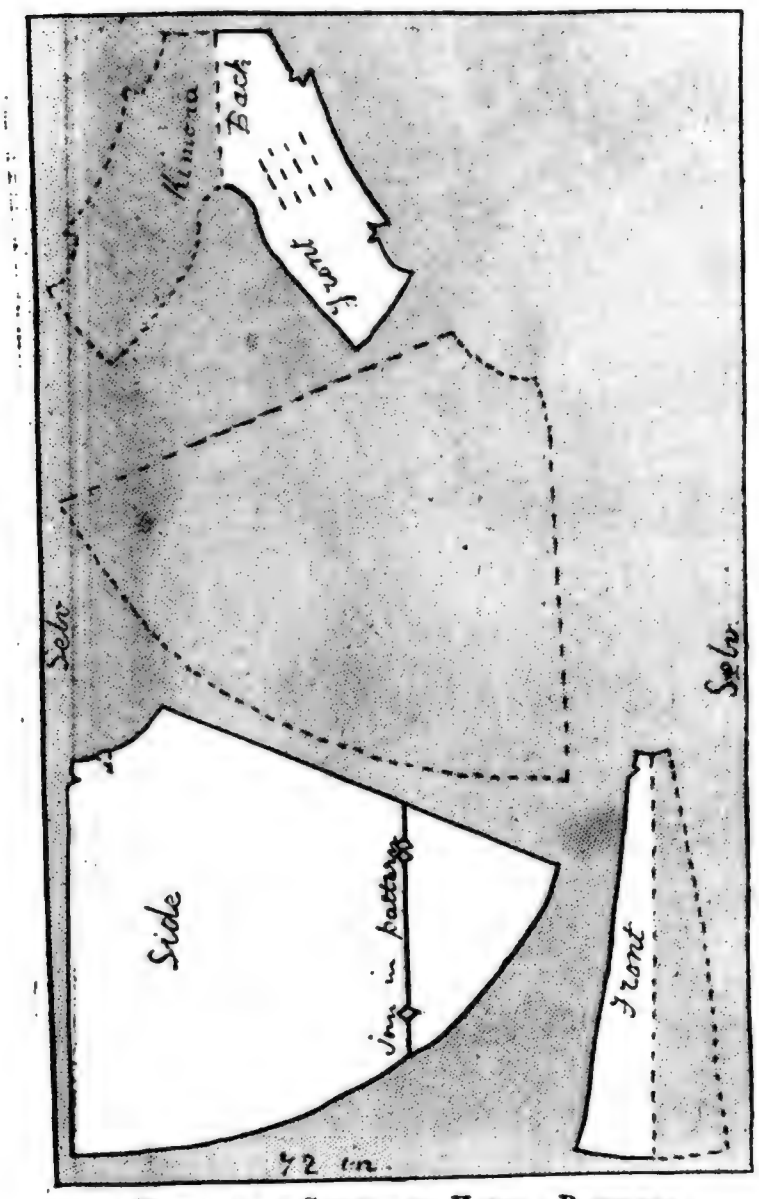

Diagram of Skirt and Kimona Patterns.

THREE-GORE SKIRT AND KIMONA OVER-BLOUSE FOR LINEN.

THIS is a very charming costume, to be made of Robinson and Cleaver's 72-inch linen (for patterns send to Robinson and Cleaver, 40R, Donegall Place, Belfast). I suggest the two-yards-wide linen as it avoids seams in the large circular side of the umbrella skirt, and, what is more important, it permits of the Kimona being cut in a single piece—a seam down the back should be avoided if possible. Using such wide linen means also a very short length of material.

The pattern of the skirt is in two pieces—one circular side (cut with half the back), half the front. The Kimona pattern is in one piece—half the Kimona. The diagram shows the two pieces of the skirt pattern and the Kimona pattern laid on 3½ yards, 72-inch linen, which is single, the duplicate side of skirt, with the lacking halves of front skirt and Kimona, marked out on the material. I would suggest white linen, strapped with two bands (cut on skirt pattern) embroidered with mauve French knots and edged with small straps of mauve linen

The paper not being wide enough for the big circular side of skirt, an added corner has to be given which must be pinned in place on the material according to the single and double notches (see diagram).

When cut, tack together the three pieces of the skirt, leaving the opening in the left front seam. A small dart (wheelmarked on the pattern) helps to fit the top of skirt. Tack together the three pieces and try on. Stitch and press the seams and darts.

Finish the side opening with stitched bands of linen. Turn up and stitch down hem. Cut the shaped linen bands from the waste. embroider them with French knots in Peri-Lusta thread. tack in place and cover edges with stitched inch straps of mauve linen. The top of the skirt is bound with a bias band of linen and closes with hooks and eyes. The opening edges close with hooks and worked loops. The pocket is inserted in the opening.

The charming little Kimona is a sort of over-blouse, to be worn over a muslin or lawn blouse (this Kimona looks lovely over the Free Embroidered Blouse of mercerised white lawn). The use of the Kimona is to give an air of a coat or wrap to match a linen gown without taking away the coolness of a mere blouse-and-skirt costume, a style which is no longer considered good form out of doors. The Kimona over-blouse is easily removed—it only means the taking off of the belt. The belt in this case should be of mauve glacé, supported on bones.

The Kimona is tucked on the shoulder, four pin-tucks (wheelmarked lines on pat-

STRAPPED SKIRT AND KIMONA OVER-BLOUSE OF LINEN

For Description see this Page.

The Cut-out Paper Patterns of this Skirt and this Kimona are Given Free with this Number.

DRY CLEANING AT HOME.—Ladies' light Tweed Dresses, White Serges, Cloth and Velvet Trimmings, White Felt Hats, Children's Clothing, Tennis Flannels, Waistcoats, and Light Coloured Cloth of every description, can be made to look like new with the greatest ease if DRY CLEANED with PROPERT'S CLOTH BALL. As supplied to the Royal Household. Of all chemists, saddlers, &c.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen

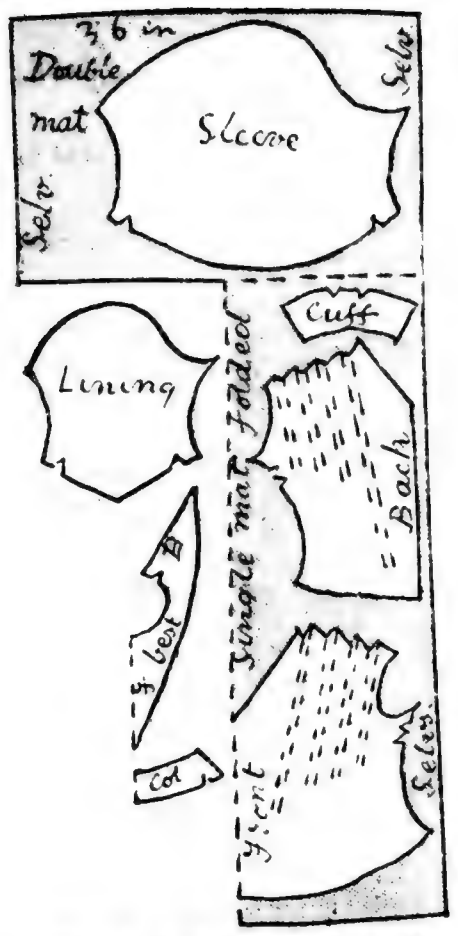

DIAGRAM OF BLOUSE PATTERN.

tern), which are the merest "pinches" of material. Tack these tucks. Tack together front and back edges (single notch seam) and try on. Modify the pattern as little as possible or the shape of the "wide armhole" may be spoiled. Stitch tucks and seams, and fell the seams neatly. Hem the lower edge. Turn up the edge all round neck and fronts and arm, and stitch down on hem a shaped, embroidered band (cut to shape of pattern and edged with mauve linen like the skirt). The Kimona has no fastenings, being kept in place by the waist of skirt and the glacé belt.

The embroidered and strapped bands can be replaced with bias bands of spotted or otherwise figured cotton, which saves a great deal of trouble, and can be made very effective. On blue or green linen rows of white washing braid could be used as a substitute for the shaped bands.

EMBROIDERED PLEATED BLOUSE.

This is an exquisite model, lovely in shape and in its smart deep pleats, in its elegant lace chemisette, as well as in its exquisite embroidery, which is dealt with on page 13. The blouse should be worn over a fitted under-slip of mauve glacé or mercerised lining.

The pattern is in seven pieces—half the pleated front, one pleated back, one sleeve, one sleeve lining, one cuff, half the chemisette (two backs and front in one), half the chemisette collar. The pleats are wheel-marked on pattern.

The diagram shows the pattern pieces laid on 3¼ yards 36-inch lawn, which is opened out and is double beneath sleeve pattern, so that it is cut in duplicate. The single material is folded over (selvedges meeting), the front centre of front laid on fold so that it is cut in a single piece, cuff and back being cut in duplicate.

First of all embroider front and cuffs, scalloping and working the edges which lie on the chemisette. Then arrange the pleats. Tack together front and backs, and try on. Stitch pleats. Stitch and fell seams. Edge the worked scallops (inside) with a tiny frill of Valenciennes. Hem the lower edge. Hem the backs, and close invisibly with pearl buttons and worked loops.

Cut out the complete vest and complete collar in stiff paper. On the paper arrange the valenciennes insertion to shape in rows.

PLEATED AND EMBROIDERED BLOUSE.

For Description see this Page.

THE CUT-OUT PAPER PATTERN OF THIS BLOUSE IS GIVEN FREE WITH THIS NUMBER.

KIMONA BOLERO FOR A LITTLE GIRL.

For Description see Page 45.

THE CUT-OUT PAPER PATTERN OF THIS KIMONA BOLERO IS GIVEN FREE WITH THIS NUMBER.

Bind the edge of vest with a tiny bias band of the lawn. Sew the collar to the neck of vest according to the notch. Vest and collar close at back with tiny De Long hooks and worked loops. It should be tacked to the blouse to prevent its shifting, but the blouse will be found more easily washed if the vest is detachable from it to be washed separately.

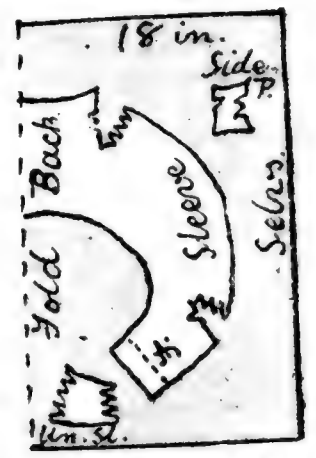

DIAGRAM OF BOLERO PATTERN.

Sleeve lining would be of lawn. The seamed puff of the sleeve is arranged on the seamed lining, and the sleeve is then gathered into the lined cuff.

(Concluded on Page 45.)

"Wishing your splendid journal every success."—C A.

COOKERY & HOUSEHOLD MANAGEMENT.

SPRING VEGETABLES.

EVERY spring we welcome fresh vegetables with joy. Why are they, too often, cooked so badly and monotonously that the welcome is so soon exhausted? Why, too, do people mourn because they cannot afford expensive vegetables, forgetting that those in season, and consequently at their best and moderate in price, are to be preferred infinitely before those high-priced, forced, flavourless, and only remarkable for their appearance out of due time?

It is emphatically in the freshness and the good cooking of vegetables that all their charm consists, and in the recipes which I give to-day housekeepers may find some hints from which to provide vegetable fare, nourishing, appetising, and inexpensive.

Some of the recipes draw considerably upon the eggs and butter resources of the larder, but it must be remembered that such are intended to be a course in themselves, and not merely an accompaniment to the meat course.

YOUNG CARROTS

Wash and clean as many young carrots as are needed and cut them in slices. Put them in a saucepan with 1 or 2 ounces of fresh butter, a seasoning of salt, and enough water to cover them. Bring to boil, then simmer till tender. Remove from the fire, add half a pint of milk or cream, if that is to be had, and a tablespoonful of sifted sugar; return to the fire and heat again without actually boiling. Add lastly the yolks of two eggs after removing the pan from the fire again, and stir these in well. Serve very hot.

ANOTHER CARROT RECIPE.

Scrape, wash, and slice half a dozen large carrots; put into a saucepan with 2 ounces of butter, a pinch of sugar, a seasoning of salt and pepper, mixing well, and cook slowly till tender. Meantime make a sauce from 3 ounces each of butter and flour, rather less than a pint of milk, and a pinch of salt, boil for ten minutes, till it becomes creamy and bubbles, and pour this over the carrots. Serve hot.

TURNIP-TOPS.

Have the leaves of young turnips, remove all which are faded or imperfect and all the coarse stalks. Wash in several waters to get rid of grit, &c. Then put into a saucepan with no water save that which adheres to the leaves after washing, and cook slowly for half an hour. Drain well, and rub through a sieve. Mix together 1 ounce of butter and a teaspoonful of flour to a paste; add this to the purée of turnip-tops, with a seasoning of pepper and salt and a little new milk, and stir all together in a clean pan till quite hot, and serve on buttered toast with poached eggs (these are optional).

NEW TURNIPS.

Boil some young spring turnips in salted water for five minutes, then simmer at the side of the fire five minutes more. Then put them into a fresh pan, well buttered at the bottom, sprinkle them with sifted sugar, and let them brown slightly over the fire. Then add a little good stock or gravy and seasoning to taste, and simmer again until quite tender. Serve with the sauce poured over them.

ONIONS.

Boil 1lb of young onions in salted water till tender. Place them in a baking dish, sprinkle them with grated cheese and a little butter cut in dice, and brown in the oven.

CABBAGES.

Cut up a spring cabbage in quarters, wash it well and leave in cold, salted water for an hour, then dry it and chop it up finely. Put it into a fireproof earthenware stewpot, spinkle with salt, and cook in the oven (keeping the pot well covered) for half an hour. Then arrange on a hot dish and pour hot tomato sauce over.

FRIED CABBAGE.

Boil the cabbage as above, then fry in a frying-pan with 2 ounces of butter and 1 of flour to each 1½lb of cabbage. Make the butter and flour hot, add the cabbage, a seasoning of pepper and salt, and a little vinegar (more or less, according to taste), and fry, stirring all the time, for five or ten minutes. Serve garnished with quarters of hard-boiled eggs.

LEEKS.

Cut the leeks into pieces 2 to 3 inches long and cleanse them in cold water. Boil in plenty of salted water till tender, and throw again into cold water. Then simmer the leeks very slowly in a pan in which a little butter has been melted, add half a gill of white sauce made from equal quantities of flour and butter (1 ounce of each) blended together with half a teacupful of white stock or broth. Mix well. Then put the whole into a fireproof baking-dish, sprinkle cheese over, and brown lightly in the oven.

LETTUCE.

Boil lettuce exactly as spinach or turnip-tops, and serve on toast with poached eggs.

PARSNIPS.

Wash and scrape young parsnips and put them into cold water to keep white. Then boil for three-quarters of an hour. Arrange on a dish, and pour over them a sauce made from butter melted, slightly thickened with flour, season with pepper, salt, and nutmeg (grated), and boil up with as much cream as can be spared and some chopped parsley. Parsnips may also be cut in clices after boiling and fried, or boiled and covered with cheese sauce, or baked with grated cheese over them.

Prize Recipes.

A prize of 2s. 6d. has been awarded for each of the following Recipes:—

AN ECONOMICAL WAY OF SERVING EGGS WITH BACON FOR FOUR PERSONS AS AN OMELETTE.—Beat up 2 eggs for every four persons, adding 3 tablespoonfuls of cold water for each egg. When the bacon is fried put it aside on a dish to keep hot. Pour off the fat, leaving only enough in the pan to fry the egg mixture. Pour it in and fry till it is puffed up and cooked without being leathery. Turn it out. Cut into neat pieces. Lay on the bacon and serve. The same mixture makes an excellent omelette with a pinch of parsley, small teaspoonful of finely minced chives or the tiny piece of bacon or fried ham left over from yesterday's breakfast (chopped very finely) added and fried in an ordinary omelette pan.—Mrs. MACDONALD, Waterwish House, Skye.

THE MADRAS WAY OF COOKING LENTILS.—Wash, pick, and clean about a coffee-cupful of lentils: it will require five or six waters. During the time this is being done boil a breakfast-cup and half of water in which you have mixed a dessert-spoonful of turmeric. When boiling put in the lentils; keep stirring, and boil for about twenty minutes. A little before it is done put in a small saltspoonful of salt. Before serving take a little finely minced onion, and fry in a little dripping or butter; when brown add to the lentils, and cook both together and serve.—Mrs. BURDETT, 22, Morton Crescent, Exmouth.

BUTTERED CRAB.—Take out all the meat from a crab, cut it up fine, and add two tablespoonfuls of breadcrumbs, add pepper and salt, half a teaspoonful of anchovy essence, a little cayenne, and one egg. Fill the case with this mixture. Sprinkle breadcrumbs over, and half an ounce of butter in small pieces on the top. Bake in a hot oven for fifteen minutes. Serve with watercress.—Mrs. ATKINSON, Merlewood, Chislehurst, Kent.

A TASTY, INEXPENSIVE BREAKFAST OR SUPPER DISH.—Procure some fresh herrings, wash, bone, and roll them, place in a pie-dish with the roes and a sprinkling of finely chopped onion and pepper to taste; cover with vinegar, and bake in the oven. A bay leaf may be added if liked.—Mrs. F. TURNER, 40, Lena Gardens, Shepherd's Bush, W.

A prize of 2s. 6d. has been awarded for each of the following Hints;—

TO REMOVE CANDLE GREASE FROM POLISHED FURNITURE, FLOORS, &C.—Wring a sponge out of very hot water, and hold over the spot for a few seconds. The grease will then be softened and can easily be rubbed off with the sponge. Finish with a chamois leather wrung out of warm water.—Mrs. HELENA STORR, 5, Albury Boad, Waltham Cross.

TO CLEAN DISCOLOURED BRASS.—Squeeze the juice of a freshly cut lemon into a saucer, and into another dust bathbrick. Saturate rubber with lemon juice, and dip into dust bathbrick. It will be found to remove the most obstinate stains from long exposure to damp, particularly brass mounts of old oak, or any other antique furniture.—FRANCES C ROBERTS, care of Dr. Lloyd Davies, Oaklands Road, Wolverhampton.

PIPECLAY scraped into the water for washing linen saves half the soap, softens the water, and bleaches harmlessly. The effect is magical; stains and grease disappear. A halfpenny cake of pipeclay suffices for fifty articles. My linen is snowy, living in a large, dirty town, and washing at home easily done.—Mrs. MCLACHLAN, 16, Dingle Road, Birkenhead.

EASY METHOD OF DISCOVERING WHETHER SEEDS ARE ALIVE.—Seeds when not sufficiently ripe will swim when placed in water, but when arrived at full maturity they will sink to the bottom of the vessel. This holds true for every seed, from the cocoa-nut to the orchid.—Mrs. HENRY HIGGENS, Sutton Valence, Maidstone.

Miss S. B. writes:—"I have found the competitions very interesting, and am more than delighted with my prize."

MYRA'S JOURNAL CURRANT COOKERY COMPETITION.

SPECIALLY PROMOTED FOR HOME COOKS.

It is not often that competitions appeal strongly to the domesticated, home-loving woman. The kindly and clever mother, whose mornings—for months together—are spent in the kitchen; the capable, but stay-at-home daughter who has made a hobby of domestic management—these generally sit apart and listen while those members of the family whose daily duties take them out into the big bustling world tussle good-naturedly over this and that ticklish problem on the timely solution of which depends the gaining of a prize.

But in the interests of the home-loving woman we announce the inauguration of a quite new and extremely interesting competition which, by its very nature, appeals exclusively to the wife, daughter, or serving-maid whose pleasure or duty it is to cater for the family.

The Competition is distinctively for home-cooks and there is no expense of any kind attached to entering for it.

Two or more members of the same family can enter, and as nothing counts for a prize except *skill in cookery*, the enterprising maidservant has, in this novel contest, every bit as good a chance of a first prize as her mistress or the daughter of the house.

What you have to do.—The Rules of the Competition are most simple. In the first place you fill up the coupon at the bottom of this announcement and send it to:—

Currant Competition (Myra's) 13, New Bridge Street, London.

You will then receive, free of cost, a most useful little book of Currant Cookery Recipes, together with the fullest details of the Competition.

As is fully explained in these "Rules," the contest is to be a test of real, practical cookery. As soon as possible after entering for the Contest you will have to set to work practising the making of dainty dishes containing a generous proportion of dried currants, and your final attempt will be sent up for judgment at an appointed time. Puddings, pastries, cakes, buns, scones—all are eligible, and the Competitor may produce her currant dainties from one or more of the recipes in the little Cookery Recipe Book referred to above, or may resort to a famous home recipe, or think out some new dish for this special occasion, just as she pleases.

One rule, however, is absolute. Only dishes which contain a good quantity of Currants are eligible for this Competition.

The Prizes, which are being given by the Chartered Company appointed by Convention of the Government of his Majesty the King of Greece, are as follows:—

One First Prize £5 One Second Prize £2

One Third Prize £1

and Twelve Special Prizes of C. Herman Senn's Famous Cookery Manual, 2s. 6d. Edition, Illustrated.

Special Certificates are also to be given to all whose efforts are Highly Commended.

Mr. C. Herman Senn, G.C.A., the well known cookery expert of the National School of Cookery, and Hon. Director of the Universal Cookery and Food Exhibition, will judge the cooked dishes and award the prizes, and his decision will be final.

On completion of the judging, all the articles sent in for competition will be distributed free among institutions providing for the poor.

So much has been written and said lately about Currants, and this delicious fruit is so familiar to every practical cook, that the opportunity now given to do one's individual best with Currants is sure to be appreciated.

As success depends to a great extent upon preliminary practice, I strongly advise you to start right away with your experimental cooking, so that when the right day comes you may find yourself ready for the friendly contest.

The Competition will close on May 20, and the awards will be made during May.

This is the form to be filled up and sent in as directed. Please send free of cost to:—

Full name—Mrs. or Miss .....

Full Postal Address.....

.....

A Copy of the Currant Recipe Book and full particulars of the "Myra's Journal" Currant Cookery Competition

Practical Dressmaking for Home Workers.

EMPIRE EVENING GOWN WITH SEQUIN CORSELET.

(*For Illustration see No. 6845, page 11.*)

This looks very beautiful in white silk net over silver tissue, decorated with silver sequins. It can be effectively and inexpensively carried out in white ninon de soie, decorated with mother-o-pearl sequins. "Fish-scale" sequin net can be obtained, or the sequins can be sewn on the net by the dressmaker.

The pattern is in nine pieces: four for ninon (half the umbrella skirt, half the bodice front, one bodice back, one sleeve); three for lining (half the bodice front, one bodice back, one sleeve); two for sequin net (half the corselet front, one corselet back). The diagram for material shows skirt, bodice, and sleeve patterns laid on 8 yards of 45-inch ninon, which is folded in half (selvedges meeting) beneath part of skirt, sleeve, and bodice pieces, the front centres of skirt and of bodice front laid on fold. Beneath the rest of skirt the opened out material is doubled, so that pieces are cut in duplicate, these breadths being seamed to selvedges of the folded breadth. Extra corners are needed at a b seamed up the selvedges, these corners being marked out on the material.

The diagram for lining shows the pattern pieces laid on 1¾ yards of silk or mercerised lining (29-30 inch), which is doubled (selvedges meeting), the front centre being laid on the fold. The half width not being sufficient for sleeve, added corners are seamed on at a. The corselet takes 1 yard of 24-27 inch net.

No 6884.—Under-slip or Cache Corset.
For Description see this page.
Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Tack together front and backs of silk lining; try on. Arrange on it the draped ninon. Retack seams; try on again. Stitch, overcast, and press seams. Seam the skirt. Decorate it with key pattern in sequin net trimming. Gather on the skirt. Try on. Make the hem. Cut and tack the corselet. Try on over-dress. Seam corselet and secure it in place. The dress fastens at the back with de Long hooks worked over with silk and silk loops.

The sleeve lining is tacked and tried on. It is seamed, and the ninon sleeve is gathered on it.

UNDER SLIP OR CACHE-CORSET.

In preparation for the transparent blouses of the spring and for present wear—all afternoon blouses are more or less transparent—it is wise to set up now a stock of pretty under-bodices. Here is illustrated a very pretty model, trimmed with shaped bands; worked with slots to hold the decoration of wide ribbon. The bodice closes at back.

A good material for the washable under-slip is mercerised lawn (for patterns send to Mr. Christopher Williamson, Maddapollam Dept., 91, Edgware Road, W.).

The pattern is in four pieces—half the front, the right back (cut with small central box-pleat), half the added basque, the sleeve. The diagram shows the pattern pieces laid on 3 yards of 36-inch lawn, which is folded over, the front centre of front pattern laid along the fold, so that it is cut in one piece, the other pieces being cut in duplicate. A seam in the front of the basque does not matter much, but if preferred in one piece another ¼ yard of material must be allowed. Tack together front and backs at the double notch seam. Arrange and stitch down the pleat; try on. Sew the seams, neat small run-and-fell seams. Edge the neck with the shaped band. The wheel-mark on pattern shows where the band is arranged. Gather (or pleat) front and backs into the seamed and hemmed basque, and cover the waist seam with a stitched lawn strap. Make buttonholes down the box-pleat and sew small pearl buttons down the hemmed left back. This cache-corset is illustrated without sleeves. For an underslip add the sleeve.

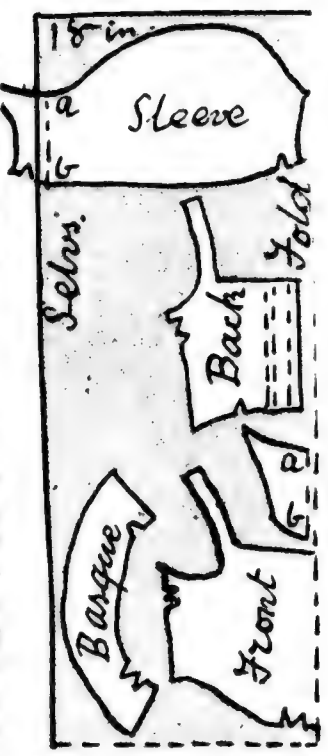

Diagram of Cache Corset Pattern.

A BEAUTIFUL KIMONA BLOUSE.

(*For Illustration see Page 32.*)

The Kimona styles are carrying everything before them in smartly-dressed circles, so that we are giving our readers plenty of choice in them. Here is a very good blouse design of the type, to be made in one of the pretty, soft, light summer woollen fabrics, to accompany a skirt of the same material (See p. 32).

The pattern is in eleven pieces: three for material (half the Kimona, one sleeve, one cuff); seven for mercerised or silk lining (one back, three sides, half the collar, one front, one sleeve); the puff (cut with its little frill) to be made of light lace

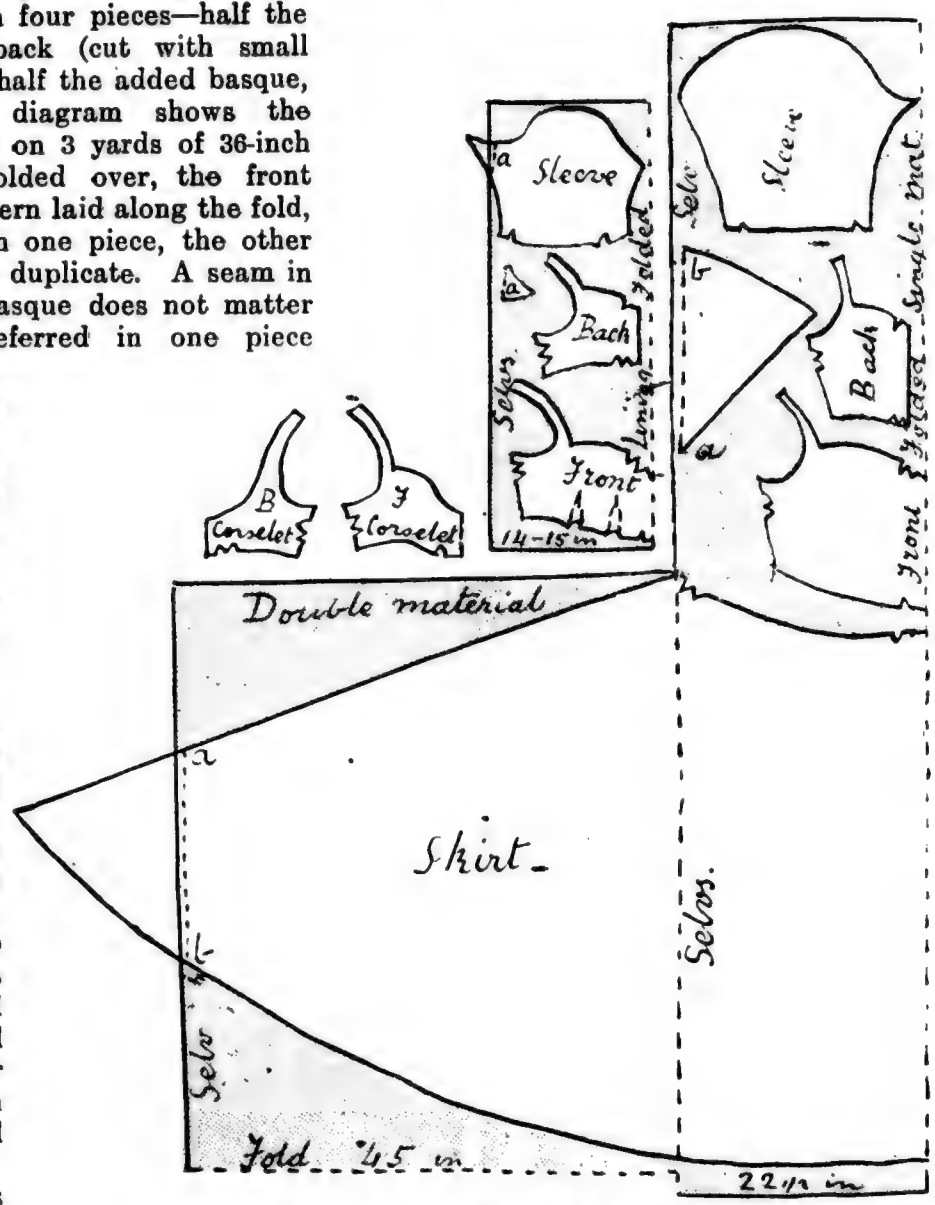

Diagram of Empire Gown Pattern.

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like the panels back and front, which are mounted on the lining.

The diagram for lining shows the seven pieces of the pattern laid on 1¾ yards of mercerised lining, which is folded in half, selvedges meeting, so that the pattern pieces are cut in duplicate. The collar can be merely of the tucked silk which forms the vest, the silk being tucked to flat pattern. If lined, lay the front centre of pattern along the fold, as shown in diagram, so that it is cut in one piece to hook at back. The blouse fastens at back.

Tack together fronts, sides, and backs of lining, and try on. Stitch, press, and bone seams. Put on the tucked panels back and front. Put on the fastenings. Tack and fit sleeve lining. Seam it. On it mount the seamed and gathered lace puff according to the double and single notches. This puff can be replaced by a little frill as illustrated.

The diagram for material shows the three pattern pieces laid on 3 yards of 48-inch material, which is opened out and is double beneath sleeve and cuff patterns, so that each is cut in duplicate. The single material is folded over (selvedges meeting), the back centre of the Kimona laid along the fold so that it is cut in one piece. The front pleat (ending on the shoulder) is wheelmarked on pattern.

Seam the material sleeve and gather it into the stiffened, silk-faced cuff. Gather the top on the lining, but leave the lower part of sleeve to *fall free* on the puff. Pin the sleeve into the seamed lining, stitch it in and overcast the seams. Put on the collar, which hooks at back, and finish the lower edge of the bodice lining with a bias band of the lining.

The Kimona itself is made quite apart. Tack together the single notch seam under the arms and the double notch seam of the sleeve part. Tack the pleats and try on (over the finished lining). Secure the pleat. Stitch and press the seams. Trim the sleeve edge with a band of silk. Hem the lower edge. Tack it in place on the finished lining, to which it is secured by a few stitches, except down backs, where the hooked edges must be properly secured to the lining. A notch on Kimona and lining shows how the shoulder is tacked, so that the material ruffles a little on the lining beyond the pleat. The neck of Kimona is finished with a silk band, which crosses in front.

It is well slightly to stiffen with lino the material beneath the silk trimming, especially the wide Kimona armhole.

No. 6885.—A Beautiful Kimona Blouse.
For Description see this Page.
Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

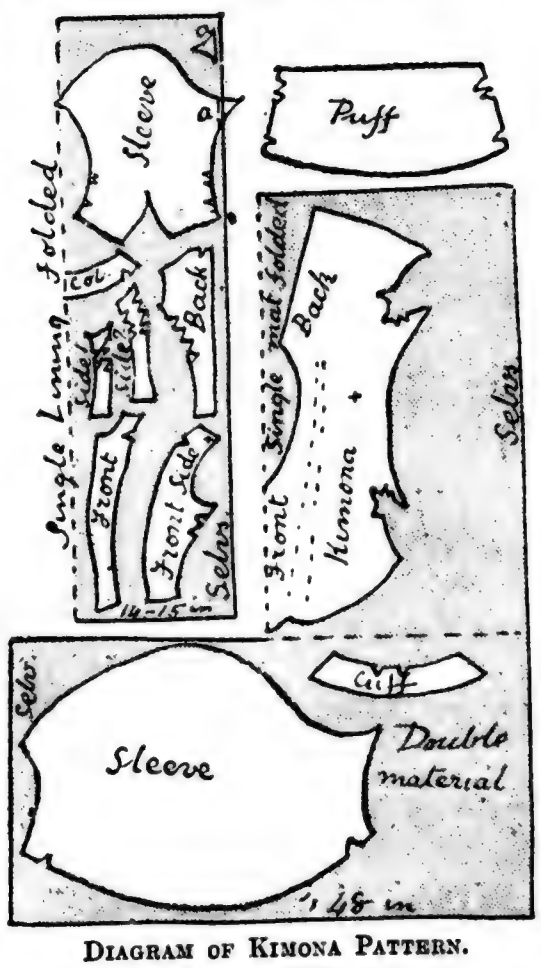

Diagram of Kimona Pattern.

AN EMPIRE RACE WRAP.

(*For Illustration see No. 6846, Page* 11.)

This novel and original model is quite inexpensive, and very easy to make. The original was of expensive white Sicilienne Alpaca, decorated with bands of leaf-green cloth embroidered with white silk braid. But a beautiful and inexpensive summer dust cloak (it could be utilised for evening wear also) is evolved from white serge, decorated with a broad washing galon—such pretty ones can be had for 9d. a yard—unlined, except for bodice part and sleeves.

The pattern is in eight pieces: seven for serge (one front (cut with basque) one short front side, one back (cut with basque), one short side of back, half the collar, one sleeve, one cuff); one piece for lining—the sleeve. The diagram shows the seven pattern pieces for serge laid on 3¾ yards of 54-56-inch serge, which is folded in half (selvedges meeting), the back centre of collar laid on the fold so that it is cut in one piece, the other pieces being cut in duplicate. The side seams of back and front are lapped where the galon is stitched over the seams. The lap is allowed for in the pattern. Tack together backs and sides of backs, double notches showing where the lap comes. Tack together the two backs. Tack together fronts and sides of fronts, the single notches showing the lap. Tack together fronts and backs. Try on. Stitch and press the seams, binding the seams below waist with sarsenet. Stitch on galon. A strip of serge down each front, interlined with lino, forms a facing, its inner edge bound with sarsenet. The buttonholes (to waist only) are made in right facing, which must have good turnings allowed. Hem the lower edge. Line and stiffen collar with lino, decorating it with galon. A bodice lining is cut (except sleeve) on coat pattern in white silk (two inches lower than waist). It is seamed and pressed, and the lower edge is hemmed. Tack in place and slipstitch to front facings. Put on collar, felling the serge over the neck seam. Tack the silk lining (cut on lining pattern). Try on. Seam it. Seam the serge sleeve and arrange on lining. Seam, trim, stiffen, and line cuff. Arrange the sleeve into cuff, and fell the sleeve lining over the seam. A ribbon tie passed through silk-covered rings is a pretty finish.

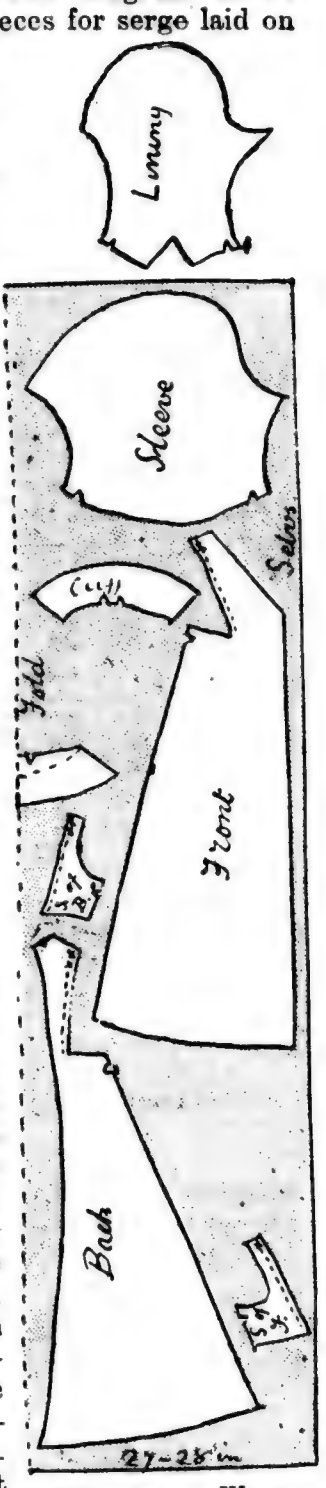

Diagram of Wrap Pattern.

Instead of galon, a strapping of mauve linen will be found very effective on white serge.

This coat looks lovely in the new dyed Shantung silks, decorated with strips of the Japanese embroideries which are being so largely employed by smart dressmakers this year.

A Lady writes from Bury:—"Your paper is so practical and up-to-date in every way."

Descriptions of the Illustrations.

An Empire Lounge or Tea-Gown.

No. 6829, **Page 3.** This very smart model serves as a dressing gown, a smart lounge gown or a beautiful tea-gown, according to the fabric of which it is built. For a tea-gown it looks lovely in double-width cashmere-back satin. The skirt is beautifully modelled in the latest style for Empire gowns—the two-piece umbrella. If narrow materials are used, breadths must be seamed up the selvedges, design (if any) made to meet, the front centres being on the straight, down one selvedge. The gown illustrated is of pale mauve satin, trimmed with thick white lace (for the satin send to Samuel Lewis's, The Holborn Silk Market, Holborn Bars, E.C.). The pattern is in six pieces; one back, one front, half the umbrella skirt, one sleeve, one sleeve lining, one cuff. Lay the pattern pieces on 6 yards 44-48-inch material. As the material is not wide enough for half the skirt pattern, added corners (large) must be seamed on. The single material is folded over (selvedges meeting), the centre of back bodice pattern laid on the fold so that it is cut in one piece, the bodice front being cut in duplicate. The satin is opened out and is double, so that skirt, cuff, and sleeve are cut in duplicate. As satin is non-reversible, do not fold the material, but cut it and lay the two widths face to face, direction of texture coinciding in both. The gown can be simply hemmed or can be tucked to flat pattern. Tack together back and fronts of bodice; tack back seam of skirt; tack together bodice and skirt, and try on. Stitch the seams, press them. Stitch the hem. Face fronts with a strip of the satin or lining to match, and make buttonholes in right facing which is slipstitched to front between each button. Good turnings must be allowed. Sew buttons down the left front. Trim right front and neck with lace. A strip of sarsenet should be felled over the neck turning. The sash is of velvet or fancy ribbon. The sleeve is seamed and is arranged on the seamed lining. The cuff, which is of the satin, is stiffened, lined, and is trimmed with lace.

New Kimona Coat.

No. 6830, **Page 6.** In six pieces: half the back cut with half the sleeve, one front cut with half the sleeve, a little inserted side piece, a little inserted undersleeve, half the belt, one cuff. The seam on the shoulder extends to edge of sleeve, where it is gathered into the shaped cuff. Line with silk cut on coat pattern but seamed apart. Interline fronts and cuffs with lino. A stiffened strap forms a belt, which ceases half way on the fronts, and a strap covers the seam joining cuff and sleeve. A band of galon forms a collar and edges cuff. To match a skirt. 48-inch material required, 2 yards.

New Coat with Triple Basque.

No. 6831, **Page 6.** Smart and original model, to match a skirt, for summer cloth, serge, coating, &c. Material is tucked in front-sides and back (tucks wheelmarked), one tuck being the lapped seam. The coat has also two side pieces. The lower basque is cut with front centres. Added basque in one piece and added belt basque cut with tabs, which are held with buttons. Waistcoat fronts of white or striped silk, closing with hooks and eyes. Original sleeve, the upper tucked and stitched down, held by buttons. It is mounted on a smaller lining. There is a triple cuff of cloth, velvet and silk. The revers collar is of cloth and velvet. The edges of the coat fronts are decorated with two buttons, these fronts being loose and lined with silk. The whole coat is silk lined. 48 to 52-inch material, 2½ yards.

A Charming Bolero Coat.

No 6832, **Page 6.** Bolero to match a skirt of summer tweed or serge—two fronts, two backs, arranged into straps, front and back straps cut in one with the three-piece yoke, the back of the yoke forming the back centre. Decorate with buttons. Stiffen the straps and added revers. Trim revers and collar with galon. Waistcoat fronts of white cloth closing with buttons. Line with silk. Sleeve on smaller lining tucked (tucks wheelmarked on pattern) into the stitched cuff. 48-52-inch serge, 2 yards.

A Pretty Wing Sleeve Bolero.

No. 6833, **Page 6.** Bolero of fine serge, summer cloth, tweed, &c., which forms the skirt—two fronts, one back, the fronts shaped with an original tuck. Edge with galon, braid or straps and line with silk. The wing sleeve is lined and is edged with braid. The top is gathered into the armhole. 48-52-inch material, 1¾ yards.

Elegant Coat for Chequered Tweed or Shepherd's Plaid.

No. 6834, **Page 6.** To match a skirt. Coat has a back, two sides, two double-breasted fronts, an added basque; waistcoat fronts of plain cloth or rich silk. Close with buttonholes and metal buttons. Waistcoat fronts should be faced with the silk lining. Strap the fronts where they join the waistcoat, also the neck with the plain cloth or silk. Belt of the cloth or silk. Line with silk cut on coat pattern but seamed apart, slipstitched to the stitched coat edges and front facings. One-piece sleeve on a smaller lining, with cuff faced with the plain material. Sleeve is strapped like coat. 48-52-inch material, 2½ yards. The waistcoat has velvet buttons, and is piped with velvet.

Smart Kimona Bolero.

No. 6835, **Page 6.** Excellent model for tweed or double-width linen (send to Robinson and Cleaver, 40B, Donegall Place, Belfast, for patterns). Fronts, back, and sleeves are cut in one, with added side pieces and under sleeves. Unlined but for facings of the material to the double-breasted fronts. Strap edge with darker linen. Pearl buttons. Face one-piece collar with strapped lawn embroidered with French knots. 52-inch material, 1 yard.

Beautiful Embroidered Orlwoola Blouse.

No. 6836, **Page 7.** Pleated back fitted into the back of the one-piece pointed yoke. Pleated fronts of the Orlwoola arranged into the fronts of

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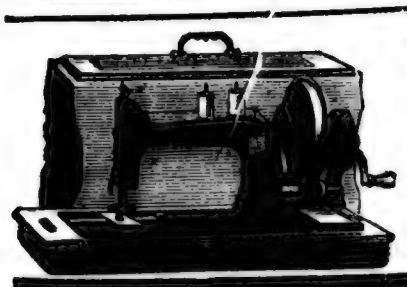

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he one-piece American yoke, these fronts being beautifully embroidered in Peri Lusta threads. White thread on Wedgwood-blue Orlwoola looks lovely, or shaded golds on white Orlwoola. Added front box pleat, embroidered. Pleats are wheel-marked on front and back patterns. One-piece sleeve gathered into the lower sleeve, which is embroidered like yoke. Band collar, hooking at back, embroidered. Silk belt, draped on bones.

Pleated Kimona Bodice.

No. 6837, Page 7. Should match a skirt. Lovely model for any of the summer woollen materials. A fitted lining is cut with three-piece front to close on left of centre panel. Tack, fit, and seam the lining, decorating it with panels of lace or tucked net. Into the armhole of the lining is arranged the one-piece sleeve of the material, which is draped on a smaller lining. Pleated Kimona; back, front, and little wide-arm sleeve cut in one piece, of the skirt material, trimmed with lace. It is made quite apart from the lining, to which it is secured with a few stitches. Kimona would be quite apart—a sort of over-blouse (with complete blouse underneath), for linen, zephyr, or other washing materials. 48-inch material required (with the under-sleeves), 2½ yards.

A Charming Muslin Blouse.

No. 6838, Page 7. A full back and two fronts of pretty flowered muslin, arranged into a three-piece yoke made of spotted net tucked to flat pattern. Collar of the net, tucked to the pattern. Blouse closes at back. Trim with appliqués of coarse lace. One-piece sleeve gathered on muslin lining. 44-inch muslin, 2 yards. Net sleeve frill.

Blouse of Chequered Cotton or Muslin.

No. 6839, Page 7. To match a skirt. Three-piece yoke of white mercerised lawn (with band collar), tucked to flat pattern. On this yoke are arranged the full backs and front of the skirt material which are gathered into a lined tabbed band yoke made up of galon or insertion of broderie anglaise. A lining sleeve holds the one-piece full muslin sleeve, prettily draped, with tabbed cuff (like yoke). Tucked lawn fitted lower sleeve, tucked to flat pattern. Beautiful model. Double-width muslin, 2 yards.

A Tucked and Embroidered Blouse.

No. 6840, Page 7. Very smart model of white linen, tucked back and front, smart wide tucks, the right front cut with broad box-pleat richly embroidered. Tucks and pleat are wheel-marked on pattern. Added basque. Embroidered collar hooking at back. Shirt sleeve gathered into an embroidered lower sleeve. 36-inch material, 3¾ yards. For the linen send to Robinson and Cleaver, 40B, Donegall Place, Belfast.

Pleated Blouse of Striped Orlwoola.

No. 6841, Page 7. The pattern is in six pieces: half the pleated back, the right pleated front (cut with central box-pleat), half the basque, one sleeve, half the band collar, one lower sleeve. Pleats are wheelmarked on front and back patterns. Lay the pattern pieces (on the cross) on 4 yards of 31-inch material, which is opened out and is doubled, so that front, sleeve, basque, and lower sleeve are cut in duplicate. See that direction of stripes correspond in duplicate pieces. The stripes at pleat centre meet in V points. The left front is cut without box-pleat. Arrange the pleats. Tack together the back and two fronts. Add the basque. Try on. Close with small fancy buttons and buttonholes made in box-pleat. Seam the four seams (run and fell seams). Arrange into the basque. Seam on the collar according to the notches. It is supplied with buttonholes to hold the studs of the linen collar. Satin ribbon belt and tie. The sleeve is seamed inside with a fell seam. It is gathered into the seamed lower sleeve, which closes at wrist with a hook and worked loop. Gather the top of the sleeve into the armhole, and bind the seam for neatness.

A Smart Linen Coat and Skirt.

No. 6842, Page 9. Five-gore skirt of écru linen, with fitted top. Edge skirt with a strap of soft green linen. The pattern of écru linen coat is in ten pieces (half the coat)—one back, two sides, one front side, one double-breasted front, half the collar, the upper and under of one sleeve, one shoulder strap (of green linen), one cuff. Lay the coat pattern on 4 yards of 36-inch material, which is doubled (selvedges meeting), so that pattern pieces are cut in duplicate. Tack together backs, sides, and fronts. Try on. Stitch and press the seams. Turn up the edge all round. Face fronts with linen. Stitch down edge all round. Coat closes with pearl buttons and button-holes. Collar is faced with green linen. Bind seams and inner edge of front facings. The sleeve is seamed. The edge is finished with a green linen cuff, stitched to the sleeve. Sleeve is stitched into the armhole, and the seam is bound. 36-inch linen for skirt, 7 yards. Green linen (36-inch), 1½ yards. For the linens send to Robinson and Cleaver's, 40B, Donegall Place, Belfast.

No. 6886.—An Empire Tea Gown.

For Descriptions see Pages 33 to 38.

Price of Paper Pattern, Gown, 1s. 6½d.; *Kimona,* 3½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Smart Style for Linen, Zephyr, &c.

No. 6843, Page 9. Front, forming two box-pleats. Two-piece hip yoke cut with lapped panel, on which the box-pleat is partly stitched down. Circular side is pleated into yoke. Pleats are wheelmarked on pattern. Back forms two box-pleats. Decorate the edge with washing braid. Smart blouse to match. Tucked back and two double-breasted tucked fronts of the skirt material (tucks wheelmarked on pattern), front top being filled in with plastron and band collar of tucked lawn (tucked to flat patterns) or lace. Revers collar, faced with braided material. Belt of glacé, stiffened with bones. Elbow sleeve on smaller lining, with braided cuff. Close front with smart pearl buttons. 36-inch zephyr or linen, 12 yards.

A Pretty Frock of Fancy Double-width Canvas or Summer Woollen Material.

No. 6844, Page 9. New Kimona over-blouse, cut in one piece, for outdoor wear—back, fronts, and wing sleeve in one. A side-piece is added on each side, and there is an added under-sleeve to give flow. Kimona is decked with washing galon or braid. It hooks in front, edge to edge. Wear over a lace or embroidered lawn blouse. Two-gore skirt of the Kimona material, each gore made up of breadths trimmed with a row of the wide braid. This model makes up very nicely in the new coarse chequered muslins or canvas.

Chip Summer Hat.

No. 6847, Page 12. New "mushroom" shape in a rich green tint. Decorate with purple grapes and leaves and cream satin.

French Straw Hat.

No. 6848, Page 12. Of Tuscan straw, trimmed with green velvet, a large bow of green silk and pink roses.

Hat of Fancy Straw.

No. 6849, Page 12. In a pale pink shade, decked with a wreath of white flowers. Choux of white ribbon under the brim.

A New Straw Hat.

No. 6850, Page 12. Of mauve straw, with shaded mauve feathers and drapery of darker mauve velvet.

Pretty Leghorn Hat.

No. 6851, Page 12. This very nice model is very simply trimmed with red roses and black velvet. Gold buckle.

A Novel Bodice for an Empire Gown.

No 6852, Page 14. This is part of a short-waisted Empire dress: a 5-gore skirt forming a slight box-pleat in front (pleats wheel-marked on pattern). This skirt is hung on a fitted short-waist lining with three-piece front, closing on left of centre panel. Yoke and band collar of lace. Tack, fit and seam lining, leaving shoulder and under-arm seams. Put on lace yoke and collar. Veil with a pleated back, a double-breasted pleated right front, and a narrow left front of the skirt material, to fasten under left pleat. Pleats are wheel-marked. Finish seams. Trim with black velvet and tassels. A stiffened band of velvet simulates the kimona armhole over the seam which joins sleeve to bodice. The one-piece sleeve has a smaller lining and velvet cuff. Lace lower sleeve trimmed with velvet and tassels. 48-inch material, 7 yards. Good model for light woollen or wool-silk fabrics.

A Pleated Lawn or Linen Blouse.

No. 6852a, Page 14. Pleated front and two pleated backs, pleats wheelmarked on pattern. Added basque. Collar and yoke piece of lace, mounted on the linen. Blouse closes at back with pearl buttons and worked loops. Decorate with fancy buttons. The sleeve is arranged in puffs on a lining, finished with a cuff. 36-inch lawn, 4 yards. For the lawn, send to Christopher Williamson, Maddapollam Department, 91, Edgware Road, W.

Embroidered Evening Chemise.

No. 6853, Page 15. Two-piece chemise of fine Indian longcloth, the shoulders buttoned together with pearl buttons and worked loops. Scallop and work edges and lay under scallops a frill of Valenciennes. The front is embroidered in satin stitch. 36-inch longcloth, 3 yards. For the longcloth send to Christopher Williamson, Maddapollam Department, 91, Edgware Road, W.

Cache Corset or Underslip of Nainsook.

No. 6854, Page 15. A back and two fronts, right front cut with central box-pleat, pleated

nto the lace band. Trim with Valenciennes lace insertion and edging (silk cut away beneath insertion), joined with beading. Neck has the beading run with baby ribbon. Small sleeve with lace band. 36-inch material, 2 yards.

Evening Chemise of Nainsook.

No. 6855, Page 15. Evening chemise in two pieces, eased into a yoke made up to flat pattern with rows of Valenciennes insertion joined by ribbon-threaded beading. Shoulder straps of wider ribbon. To match No. 6854. 36-inch nainsook, 2½ yards. For the nainsook send to Christopher Williamson, Maddapollam Department, 91, Edgware Road, W.

A Summer Kimona Dressing Gown.

No. 6856, Page 15. Two backs and two fronts, cut in one with the sleeve. Added side piece on each side, and added under-sleeve. Good model for cashmere hemmed with lace. Close with de Long hooks and worked loops. The edge is simply hemmed. 48-inch material, 8 yards.

Cache Corset of Washing Silk.

No. 6857, Page 15. A back and two fronts, fronts arranged into the ribbon-threaded lace waistband, which is finished with an edging. Trim top with lace insertion and edging (silk cut away beneath insertion). Valenciennes lace is used. Medallions of coarse lace, edged with little Valenciennes frills on fronts, which close beneath a box-pleat (cut with right front). 36-inch silk, 1¼ yards.

A Summer Night-dress.

No. 6858, Page 15. To match Nos. 6854 and 6855. A front (slit for an opening), a back, eked out with added corners, arranged into a two-piece yoke made up to flat pattern with lace insertion. Close on left shoulder. Stitched straps protect side opening. Draw up neck with ribbon-threaded beading. Smart sleeve gathered into a lace strap, which holds the full frill, which is edged with lace. 36-inch nainsook, 6½ yards.

The New Petticoat Drawers.

No. 6859, Page 16. To match Nos. 6854, 6855, 6858. Used to veil the plain combinations of silk-and-wool material. In two pieces, the top fitted with darts. The lower edge is decorated with a full frill trimmed with lace. 36-inch nainsook, 5 yards. The frill is seamed inside from lower edge three inches.

Chemise for Evening or Hot Wear.

No. 6860, Page 16. To match No. 6857. This chemise reaches the knees of an average figure. If it is desired longer, to serve as an under-petticoat, it should be edged with a frill of lace. It is a beautiful model. The pattern is in four pieces: half the front yoke, half the back yoke, half the front, half the back. Lay the pattern pieces on 2¼ yards of 36-inch silk, which is folded in half (selvedges meeting), centres of pattern laid on the fold so that each is cut in one piece. The material not being wide enough for front and back of chemise, added corners must be seamed on. The yoke pattern should be made up in lace insertion. It is cut with shoulder straps to be a guide for placing the ribbon. They can be cut away if ribbons are used. Sew the seams: a run-and-fell seam. Hem the lower edge. Decorate the front with appliqués of coarse lace, outlined with Valenciennes frill. Make the yoke. Try on. Sew the single-notch seam. Thread the slots of the lace with a 1½-inch ribbon. Put on the ribbon shoulder straps.

French Drawers in Washing Silk.

No 6861, Page 16. To match Nos. 6857 and 6860. Two-piece drawers, with broad crossed hems back and front (false hems), the top arranged into a low-cut lined band. Decorate with frill trimmed with Valenciennes-edged medallions and edged with lace. 36-inch silk, 2½ yards.

Bridge Dress of Crepe de Chine and Lace.

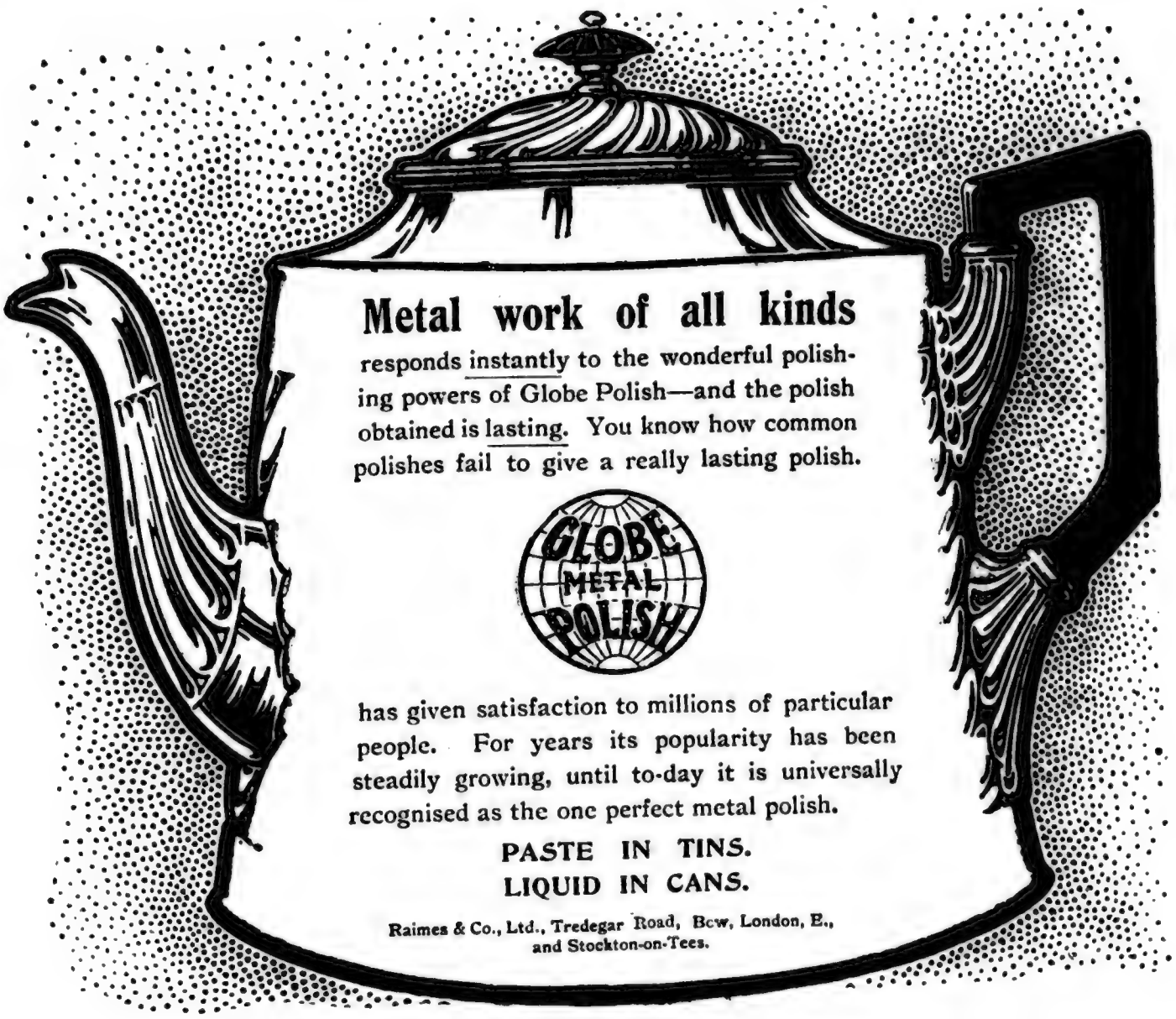
No. 6862, Page 16. Skirt of pale leaf-green silk, the edge decorated with a broad band of lace, the tablier draped with green crêpe de chine decorated with narrow velvet bias bands. Skirt is hemmed with a band of black velvet. Overskirt of the crêpe de chine, in six gores, cut in tooth points at edge and hemmed with black velvet. Cut a fitted bodice lining of green silk, with three-piece front to close on left of centre panel. Tack, fit, bone, leaving only shoulder and side seams. Veil with fronts and back of crêpe de chine, right front centre appliquéd with lace. Collar of folded crêpe de chine, supported on bones. Kimona over-blouse, back and two fronts, with wing sleeve of lace, fronts and neck hemmed velvet. The lace overblouse is finished with an inserted side-piece and under sleeve on each side. Belt of velvet, stiffened and boned, decorated with paste buttons. Blouse sleeve on smaller lining, with lace frill and cuff and velvet strap. 44-inch crêpe de chine, 6 yards. Silver brooches. The lace over-blouse is quite separate.

Dainty Frock of Spotted Cashmere.

No. 6863, Page 16. Of fine cashmere with silk spot, in a pale blue shade. Seven-gore skirt, sides and backs tucked to flat pattern, unlined, worn over a five-gore silk foundation skirt. Decorate tablier with two wide bands of lace insertion and a scroll of gathered velvet ribbon (black). Beautiful bodice. Cut a lining—one back, four sides, and a three-piece front. Drape with chemisette top of white soft silk, with back, double-breasted right front and smaller left front of cashmere, with lace bands. Lace band collar. Velvet tie. Belt of black velvet. Short sleeve on a smaller lining with velvet strap and lace frills. Epaulets of the coarse lace. 46-inch cashmere, 7 yards.

Gown of Taffetas and Lace.

No. 6864, Page 16. For indoor or outdoor wear. Nine-gore skirt, very flowing, pleated at waist. Decorate with appliqués of lace or brocade, or with rich embroidery, the decoration outlined with velvet ribbon. Five-gore foundation skirt of glacé silk. Cut a taffetas bodice lining with three-piece front, to close on left of centre panel. Tack, fit, stitch and bone, leaving only side and shoulder seam. Drape the two fronts and one-piece back with folded taffetas. Separate bolero coat—a back and two fronts of coarse lace, outlined with velvet ribbon. Epaulet of velvet-edged lace. Lace cuff over velvet.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Collar of the folded taffetas, draped on bones. Bodice sleeve of folded taffetas on smaller lining. Double-width silk, 9 yards. For the taffetas send to the Holborn Silk Market, Holborn Bars, E.C.

Girl's Linen Coat.

No. 6865, Page 17. Loose, double-breasted, back and fronts pleated in groups (pleats wheelmarked on pattern), covering the dress, closing with buttons and buttonholes made in right front. Unlined but for front facings. Large collar of tucked muslin and lace. The one-piece sleeve has a band cuff of linen covered with a muslin cuff like collar. 36-inch material, for a girl of five, 4 yards. For linen patterns send to Robinson and Cleaver, 40B, Donegall Place, Belfast.

Boy's Tunic Suit.

No. 6866, Page 17. For white serge or linen. Two-piece knickers, for a boy of 2-3 years, slit up sides, the edges protected by stitched straps. Tunic to match—with box-pleat in front, left front cut with central pleat. Pleat is wheelmarked on pattern. Close with buttons and buttonholes, which can be made down box-pleat or in an underfold. Sailor collar of blue linen, braided white. One-piece sleeve with braided cuff. 36-inch white linen, 2½ yards.

Girl's Frock of Check Cotton.

No. 6867, Page 17. Full skirt, one piece made up of breadths, stripes made to meet, tucked to flat pattern. Mount on a three-piece bodice lining, closing at back. Tucked blouse, with box-pleat down front centre cut with right front, mounted into a one-piece American yoke. Shirt sleeve and cuff of the cotton. For a girl of ten, 29-inch material, 6 yards. Linen collar.

Skirt with Suspenders and Separate Blouse.

No. 6868, Page 17. Full skirt of blue linen, pattern in one-piece: half the skirt. Trim with washing galon, and gather into a belt covered with galon. Close at back. Suspenders with cross-brace are of linen covered with galon. For a girl of six, 36-inch linen, two yards. Smart blouse of spotted cambric, two backs and a front, closing at back, tucked in groups (tucks wheelmarked on pattern). Collar of broderie anglaise. Puff sleeve on a lining with tucked lower sleeve, tucked to flat pattern, the wrist edged with embroidery. 29-inch cambric, 2¼ yards.

Zephyr Frock for a Girl of Fourteen.

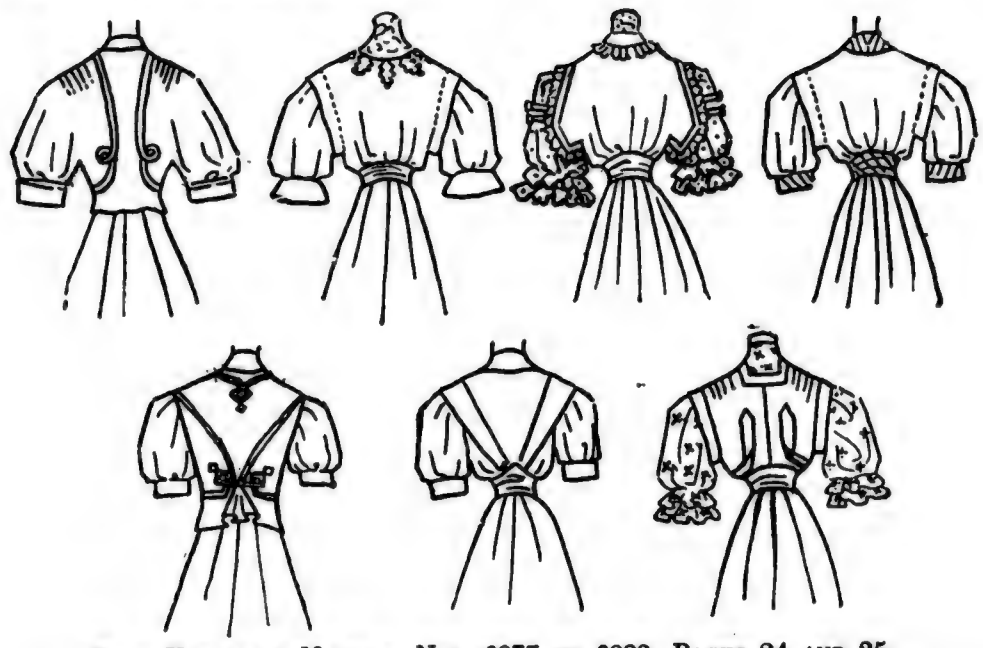
No. 6869, Page 17. Full five-gore skirt trimmed with two rows of broderie anglaise. The front forms a box-pleat (wheelmarked on pattern). Kimona over-blouse of the zephyr, crossed at front and back; back, sleeve, and front cut in one. Edge with broderie anglaise. This is worn over a smart muslin blouse—a pleated front and two pleated backs, backs closing with small pearl buttons. Edge cuff with broderie. Taffetas belt. 36-inch zephyr, 7 yards; 29-inch muslin, 3 yards.

Girl's Linen Frock.

No. 6870, Page 17. Full linen skirt decorated with two rows of broderie anglaise. Crossed, sleeveless blouse with big armhole, of the linen, edged with broderie. Under-bodice of tucked lawn, with box-pleat in front cut with right front. Tucks and pleat are wheelmarked on pattern. The turn-over collar is trimmed with broderie. Shirt sleeve of the lawn with cuff trimmed like collar. For a girl of eight, 36-inch linen, 4 yards; 29-inch mercerised lawn, 3 yards.

Skirt and Bolero for Cycling or Morning Wear.

No. 6871, Page 18. This excellent model can be made up of Pirle-Finished tweeds, serges, cloths, &c. The front seams can be lapped or made in the ordinary way—like the side and back seams. There is a good inverted box-pleat at the back, stitched down for four inches. This pleat is wheelmarked on the pattern, which is in three pieces—one back, one side, half the front. Lay the pattern pieces on 4 yards 48-54-inch material, which is doubled in half (selvedges meeting), the front centre of front pattern laid on the fold so that it is cut in a single piece, the other pieces being cut in duplicate. The material is not wide enough for half to take the back (the most economical method), so an added corner is added up the selvedge, this seam being hidden in the rows of stitching for the hem. Tack together backs, sides, front, according to the double and single notches, leaving the opening in the left tablier seam. Tack the back seam and arrange the pleat. Try on. Stitch and press the seams. Line the tablier only. Finish the side opening when turned over a band of lino with bands of sarsenet neatly stitched over the lino. Close with de Long hooks and worked loops. Bind the top and close with hooks and eyes. Put the pocket in this seam. Turn up the hem. If the front seams are lapped (the best way for a useful tailor skirt), merely stitch down the hem on the lining before it is finally adjusted (stitches not to show). Interline the hem, sides and back, with lino, and stitch down in several rows. Put a band of Prussian binding over the hem's raw edge, and see that the rows of stitching hold it well down so that there is nothing to catch foot or pedal of cycle. The hem should be well pressed and shrunk into shape by a very hot iron passed over a wet woollen cloth (white if possible, so that it may not stain the skirt). Bolero to match. The pattern is in five pieces: half the back, one front, sleeve, its lining and cuff. Lay the four pieces for tweed on 2 yards, 48-54-inch tweed. If coat and skirt are to be made together, there is plenty of material for back, fronts, and cuffs out of the skirt waste, and in that case only 1¼ yards extra material will be required, making 5¼ for the whole costume—a very economical as well as smart tailor gown. The material is opened out and is double beneath sleeve, cuff and front. The single material is folded over, back centre laid along the fold so that it is cut in one piece. Tack together fronts and back. Try on. Stitch and press seams. Turn the edge all round over a band of lino and stitch down. Put on the braid. Coat closes with a single hook and eye on the bust, or can be left open. Cut a silk lining on coat pattern (except for sleeve, which is cut on lining pattern). Stitch and press seams. Tack lining in place and slip-stitch the edges over the stitched and pressed coat edges. Drape the sleeve on the lining. Seam tweed and lining apart. Arrange sleeve into the braided cuff, which is stiffened and lined. The top of the sleeve is pinned in place on the wearer. The seam is stitched, and the armhole lining is felled over the seam.



Back Views of Models, Nos. 6877 to 6883, Pages 24 and 25.

Back Views of the Four Free Patterns.

"Sport" Costume of Viyella Tweed.

No. 6872, Page 19. This Viyella looks exactly like smart tweed, but it washes as well as the plain or striped Viyella for blouses and underwear. Five-gore unlined skirt, hemmed at the edge. Unlined coat: a back, two sides, two fronts, with added pleated basque (pleats wheelmarked on pattern) and strap belt. Added waistcoat fronts of white Viyella, closing with hooks and eyes. Seams are bound, the waistcoat only lined. Two-piece sleeve of the chequered Viyella. A collar and cuffs of coloured plain Viyella matching the prevailing tone of the plaid are stitched on the coat and sleeve. 31-inch Viyella, 12 yards. Pearl buttons.

Evening Gown Showing the New Ribbon Embroidery.

No. 6873, Page 20. Full five-gore skirt of crêpe de chine, hemmed with a velvet band, decorated with stars executed in ribbon and silk embroidery. Wear over a five-gore silk foundation skirt. Cut a silk bodice lining with three-piece front, to hook down centre to left front and then fasten on the left. Veil top of front panel and back with gathered silk net. Drape with two gathered crossed backs, and two crossed fronts of the crêpe de chine, embroidered at the edge. Velvet belt, mounted on bones. Prettily draped sleeve of the silk net—two draperies knotted together. 42-inch crêpe, 8 yards; 45-inch net, 2 yards.

A Painted Princess Evening Gown.

No. 6874, Page 21. Cut a seven-piece princess lining in silk to the hip, with low neck, to fasten at the back. Tack, fit, seam, and bone.

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Shot Taffeta Silks, in new Spring shadings, a good line, 21-inch 1/11½, worth 2/11.

Coloured Glace Silks, 50 shades for the spring, 21-inch, a splendid line, 1/11½.

Taffeta Silks, a very special line, 1,200 yards, in Amber, Orange, and Tangerine, 21-inch 1/0¾, worth double.

Watered Moirettes. We stock all new shades in 4 qualities, 23-inch 1/0¾, 1/4¾, 1/7¾ and 1/11½.

Coloured Satins, a grand line, 50 new shades, 24-inch 1/0¾, sold everywhere at 1/6¾.

Coloured C.B. Duchesse Satins. These goods have been stocked in 3 qualities, 21-inch 1/4¾, 1/7¾ and 1/11½.

Oriental Silk Satins, new Spring colours, 21-inch 1/6¾ and 1/11½; 45-inch, with Cashmere backs, 5/6; these we can do in 50 shades.

Chiffon Taffeta Silks, every new shade for the spring, 21-inch 1/11½, usual price 2/11, 20-inch 2/6½; these are shot effects, and were 3/6; 21-inch, a very fine quality, 2/11½. Our 40-inch in every possible colour, 70 shades stocked, 3/11½, quite worth 5/11, and in a few pale shades, 44-inch 4/11½.

Poplin de Soie Silks in new Spring shades, 44-inch 3/11½.

Rich Moire Francaise Silks for Jewel cases, &c., in Grenat, Vieux Rose, Myrtle, Tabac, Navy, &c., 23-inch 3/11½.

Shot Brocaded Satin Mervs, rich, handsome styles, 20-inch 3/6½, were 4/9.

Damask Broches in White, Cream, Cardinal, and light spring shades, 19-inch 9¾d.

Navy Blue and Black ground Foulard Silks, with White Spots, Rings, &c., 22-inch 9¾d.

Japanese Silks in light Spring and Summer shades, with White Corded Coutil Stripes, 4,000 yards on sale, good style, 19-inch 1/0¾, usual price 1/6.

British Peau de Soie Silks, in all the new leading colours, with tiny White line Checks, very fashionable this Spring, 21-inch 1/4¾.

British Peau de Soie Silks, tiny pin Checks, with small Diamond Broche, in new Spring colours, 20-inch 1/4¾.

Tiny Shepherd's Checked British Peau de Soie Silks, in Cardinal, Sky, Pink, Mauve, Reseda, Brown, Olive, Lilac, &c., 20-inch 1/4¾.

British Peau de Soie Silks, in new coloured stripes for the spring, very stylish, 19-inch 1/4¾.

Fancy Chenie Louisine Silks, in light shades for the spring, good style, 19-inch 1/4¾, were 2/3.

Navy, Cream, and Black ground Twilled Foulard Silks, with small spots in White and Black, great demand for spring wear, 22-inch 1/4¾, worth 1/11½.

Black Shot Brocaded Silks, dark hued grounds, with the Brocades in Blue, Violet, Reseda, Tabac, Orange, Vieux Rose, and Cardinal, 21-inch 3/6½, were 5/6.

Rich Chenie Satin Brocades, very hand- some variegated designs; the grounds are Grenat, Navy, Black, Terra Cotta, and Electrique, 22-inch, Sale price 3/11½, were 6/9.

Rich Shot Taffeta Brocades, the Brocades variegated colours, lovely hues, 21-inch 3/11½, were 5/11.

Patterns Post Free.

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On it gather a seven-gore princess dress of silk muslin, the plain front panel of which is painted with a floral bouquet. Elegant Victorian berthe of muslin, painted in front and on the shoulders. One-piece puff sleeve on a small silk lining, cut with the little frill. Wear over a separate silk foundation skirt. 45-inch muslin, 8 yards.

Empire Picture Gown.

No. 6875, **Page 22.** Excellent model for double-width satin. Seven-gore skirt arranged into a three-piece bodice lining (silk)—back, double right front, small left front, closing on left. Front and back panels of gathered lace are mounted on the lining. Veil lining with draped crossed fronts and backs of the satin. A puff sleeve of satin is lined with silk slashed with lace panel. Lace sleeve frill. 42-inch satin, 8 yards. For the satin send to the Holborn Silk Market, Holborn Bars, E.C.

"Henrietta-Maria" (Stuart) Picture Gown.

No. 6876, **Page 22.** Lovely model for chiffon velours in the new pale moonlight blue. Five-gore trained skirt, cut very circular and eased at the waist as well. Wear over a separate foundation skirt. Interline the hem with lino and fell invisibly from the back. Lovely little short-waisted bodice. Cut in a white silk lining—a back, four sides, three-piece front. Tack, fit, seam, bone, leaving side and shoulder seams. Veil front with white satin crossed with blue velvet ribbon. Mount at edge tabs forming a basque, of the velours, stiffened with lino, lined white silk. Veil rest of bodice with a stretched back and two slightly draped fronts of velours. Finish seams. Stuart collar of lace. If cut out of net or piece lace, edge the vandykes with narrow lace or ball fringe. On a sleeve lining mount the puff of velours, which is slashed with a ribbon-crossed panel of white satin. Lace cuff. Sash belt of blue ribbon. 45-inch velours mousseline, 8 yards.

French Serge Gown with Kimona Coat.

No. 6877, **Page 24.** Very new and smart model. The pattern of the skirt is in three pieces (see the free skirt pattern). Lay the pattern pieces on 4 yards of 52-inch serge. Tack together the breadths according to the notches. Try on. Stitch and press the seams. Put on the braid decoration. Bind the pleated top with a ribbon, and fell the back opening edges with bands of silk. Close with hooks and loops. The pocket can be inserted in back opening. Skirt is worn over a five-gore foundation skirt. Beautiful kimona coat of the serge, tucked on shoulders. Back, fronts, and sleeves are cut in three pieces, seamed along the shoulder line to edge of sleeve. A small side piece and an under sleeve are inserted on each side. The tucks are wheelmarked on shoulder. Stiffen the fronts and lower edge to the braid with fine canvas or firm lino. Face the fronts with rich silk matching the serge. Face the collar to match. Cut the lining on the coat pattern but seam apart, slipstitching the edges over the serge edges and facings. The sleeve is pleated into the cuff, which is faced with the silk or the serge, braided.

Embroidered Linen Gown.

No. 6878, **Page 24.** Five-gore skirt, tucked to flat pattern (tuck can be omitted if preferred), embroidered at edges. Lovely Kimona blouse, cut in one piece, closing on left with hooks and worked loops, decorated with tasselled motifs. The neck is embroidered. This can be worn over any muslin or lawn blouse; or it is mounted on an underbodice of lawn, closing on left, the top veiled with guipure. Band collar of guipure, hooking at back. Into the armhole of the underbodice is mounted the linen puff sleeve (on a smaller lawn lining) with embroidered linen bell cuff. Use 72-inch linen to avoid seams in the kimona. For this linen send to Robinson and Cleaver's, 40B, Donegall Place, Belfast. 72-inch linen required, 4½ yards.

Kimona Bodice for Woollen Crêpe, &c.

No. 6879, **Page 24.** To match a skirt. Suitable for any of the light summer woollens or double-width summer silks. Cut a bodice in silk or mercerised lining with three-piece front, to close on left. Veil front with a vest of tucked silk muslin or net, tucked to flat pattern. Tucked net collar, tucked to flat pattern, supported on fine bones. Sleeve of the net on a smaller lining. with double frill, mounted into the armhole, One-piece kimona, seamed under the arm, of the skirt material, decorated with ribbon velvet and a little silk frill. Belt of glacé, supported on bones. This is a good model, also, for fine linen. 48-inch material required, 1 yard.

Lovely Gown of Face Cloth, Trimmed with Striped Silk

No. 6880, **Page 24.** Very thin supple cloth is used. 7-gore trained skirt, tucked to fit hips (tucks wheelmarked on pattern). Hem invisibly, the French hem. Skirt can close at back or in left tablier seam, closing with hooks and worked loops. The pocket is inserted in this opening. or is put in the 5-gore foundation skirt of silk or moirette. Cut a silk or mercerised bodice lining with 3-piece front, to hook on left of

No. 6887.—A Serge Frock.

For Descriptions see Pages 33 to 38.

Price of Paper Pattern Skirt, 1s. 0½d.; *Foundation Skirt or Coat, each* 6 d., *post free, of* Madame Myra, 10 *and* 1 *Fetter Lane, E.C.*

centre panel. Veil front with lace decorated with small bows. Collar to match vest hooking at back. On this mount the one-piece kimona of the light cloth which has crossed fronts. Collar of striped silk seamed at back where the stripes meet in V points. Striped silk belt mounted on bones. The cloth sleeve, on a smaller lining, is mounted into the armhole of the lining, finished with a striped silk cuff, stiffened. 52-inch cloth, 8 yards; 22-inch silk, 2 yards.

Lovely Little Summer Coat.

No. 6881, **Page 25.** To match a skirt, good model for fine face cloth or pale coating. The pattern of coat is in ten pieces (half the coat)—half the back, two sides, half the pleated back basque, one front (shaped in the new style with a smart shoulder-tuck, wheel-marked on pattern), one pocket flap, half the collar, one sleeve, one sleeve lining, one cuff. Front and back seams are lapped (laps given in the pattern). Lay the coat pattern on 2½ yards of 52-inch material, which is doubled (selvedges meeting), back centre of back and collar laid along the fold, so that each is in a single piece, the other pattern pieces being cut in duplicate. Tack front tucks. Tack together back, sides, pleated basque (pleats wheel-marked on pattern), and fronts. Try on. Stitch and press the tucks and seams. Trim the coat with cloth straps, cut to shape, hiding the basque seam at back and finishing round the neck meet front straps. Cut a pocket slit at base of tuck, and put in silk pocket and strapped cloth flap. Turn up the edge all round over a band of lino. Face fronts with the material. Coat closes with handsome metal buttons and buttonholes. Collar is interlined and faced with velvet. Cut silk lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the coat edges, and front facings. The sleeve is seamed and lined The edge is finished with a cuff decorated like collar. Sleeve is stitched into the armhole, and the coat lining is felled over seam. Silk braid can be used instead of strappings.

Smart Linen Skirt and Blouse.

No. 6882, **Page 25.** Excellent model. Pleated five-gore skirt, the pleats wheelmarked on pattern. Strap with darker linen decorated with narrow white braid. Charming blouse—a pleated back and two pleated fronts (pleats wheelmarked on pattern) arranged into an added basque. Face fronts with strips of linen and close with pearl buttons and buttonholes. Collar of the dark linen, braided. One-piece sleeve, unlined, with braided cuff of the dark linen. Detachable chemisette (with band collar) of fancy lawn. 36-inch linen, light, 12 yards; dark, 1½ yards. Silk belt matching the dark linen. For the linen, send to Robinson and Cleaver, 40B, Donegall Place, Belfast.

Trottoir Skirt and Kimona Blouse of Linen.

No. 6883, **Page 25.** Six-gore skirt of white linen, seamed back and front, side seams only lapped. Lap is given in pattern, but turnings must be allowed for the ordinary back and front seam. Strap the edge with green linen. The kimona, in one piece, seamed under the arm, hooks at back. In front it forms a very pretty pleat at waist. Strap with green linen as shown. Wear over a blouse of embroidered muslin. Belt of glacé matching the dark linen. 36-inch linen white), 9½ yards; green, 1½ yards.

An Empire Tea Gown.

No. 6886, **Page 34.** A 7-gore skirt of silk lining, the edge covered with broché silk, is veiled with a full 5-gore overskirt of ninon de soie, vandyked, each point tipped with a tassel. This is mounted into a short-waisted silk bodice (front, 4 sides, two backs) closing at back, veiled with a front and two backs of gathered ninon trimmed with Irish crochet. Little kimona coat of crochet, threaded with velvet ribbon, closing at back. The sleeve of ninon on a smaller lining is arranged into the armhole of the ninon-draped lining. Velvet belt with sash bow at the back. Velvet drapery on the sleeve above the net frill which is decorated with several rows of Valenciennes. The coat is scalloped and worked and edged with a Valenciennes frill or is manufactured to shape. 45-inch ninon, 7 yards; 22-inch silk, 14 yards.

A Serge Frock.

No. 6887, **Page 38.** Five-gore pleated skirt (pleats wheelmarked on pattern), the edge tucked to flat pattern. Wear over a five-gore foundation skirt. Smart bolero—a back and two fronts, with added waistcoat fronts of white cloth. Gigot sleeve. Serge straps decorate bolero and sleeve. Collar is faced with velvet, and a velvet band edges the sleeve. 48-inch serge required, 7 yards.

Cream Biscuits.—4oz of butter, 6oz of castor sugar, 7oz of flour, 1 egg, and a tablespoonful of cream. Rub the butter into the flour, add the sugar. Then the egg, well beaten, and lastly the cream. Roll out thin, cut into fancy shapes and bake in a moderate oven for about 15 minutes, till lightly browned.—Teugil, N.B.

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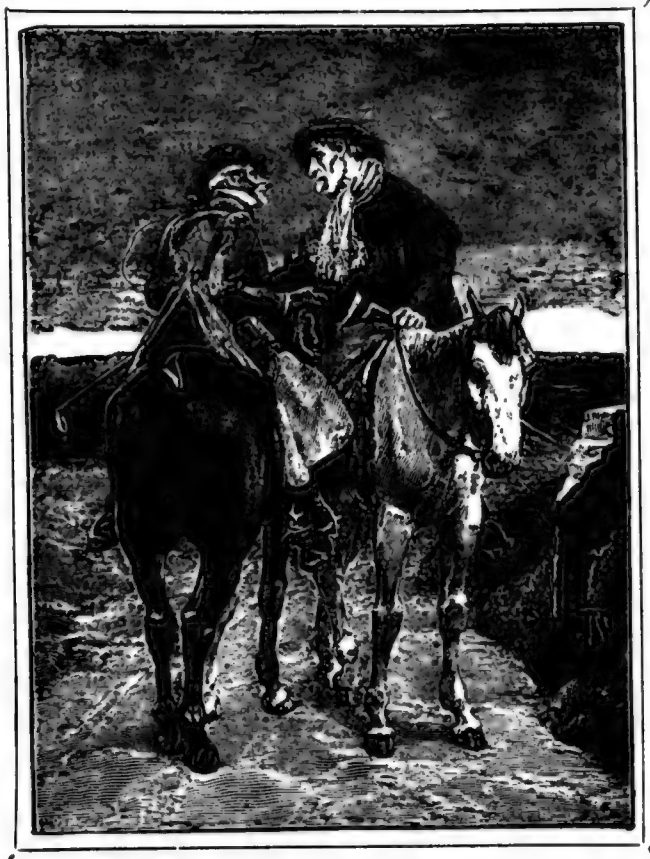

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By MISTRESS ANNE PAGE.

Letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

MARGHERITA.—As you are so very thin all over you should treat yourself at home with "The Temple Nerve and Flesh Food," all particulars of which you can have by return of post by writing to Madame F. D. Temple, The Temple Association, (Dept. 94), 10, Pugh Place, Golden Square, London, W., and enclosing a stamp for her information. Tell her when you began to lose flesh in this way, and what you think was the cause of it, if you had any illness, or any special worry. Then she will tell you exactly what you ought to do in order to regain your beauty of face and form.

ENID.—In a book called "*Beauty of Figure*" which is sent post free for 2s. 9d. by Mr. Mason, 25, Bank Plain, Norwich, you will find fully described and beautifully illustrated, many exercises that were especially designed to help over-stout women to become slimmer. I advise you to get that book. In the meantime you can begin to practise the following exercises for reducing the bulkiness of your hips, and taking that stiffness out of your legs:—(a) Stand by anything that you can hold on to so as to keep you quite steady (one of the posts at the foot of your bed will be as good as anything), hold it firmly with the hand nearest the post, then raise the leg that is furthest away from it as high from the ground as you can keep it, and swing it backwards and forwards as rapidly as ever you can twenty times. Turn yourself round, hold the post with the other hand, and swing the other leg in the same high and vigorous way. *(b)* Without holding on to anything kick your foot up behind, until the heel touches your back twelve times, then do the same thing with the other foot. *(c)* Stand steadily on one leg, place your hands on your hips, fingers forward, then kick the other leg out and try to make circles with it, like dancing girls on the stage do. Repeat with the other leg, and do this six times. *(d)* Stand with heels together, hands on hips, pressing firmly, and bring your knee up to your chest quickly ten times. Repeat with the other knee ten times. These are exercises that will tend to make you more supple.

RUTH.—No, a very high forehead is not considered beautiful, though it may be indicative of intellectuality. You should in dressing your hair push it more forward, so that it may soften your face more; and you can make soft new hair grow rapidly along the present hair-line by rubbing nightly into this a few drops of "Dr. Davis's Famous Hair Restorer," which you can get post free from the proprietor, "Dr. Davis," (Dept. 47), 309, Portobello Road, London, W. This will entirely obviate any necessity for cutting your hair into a fringe, which I certainly would not advise.

ADELA.—When the nails are even and rather narrow, such as you describe yours to be, they denote a gentle temper, especially if they are of a delicate, shell-like pink. I can, if you like, tell you how to get this shell-like beauty, and you will be glad to know that you need only spend three minutes of your time once a week in keeping it up.

EVA.—The regular use, once a fortnight, of that strong black soap with common soda for washing your hair may keep it light, but it will surely injure it, make it brittle, poor and thin. What I advise you to use would be one of "Mason's Shampoo Powders" (Mr. Mason, 25, Bank Plain, Norwich, will send you seven in a box post free for 1s.) with hot rainwater. These powders are prepared with rosemary, and other cleansing and tonic ingredients that will not only keep your hair and scalp clean and healthy, but will prevent your hair darkening, make it bright and soft and pretty, cure and keep away dandruff, and encourage a new growth of bright hair.

ESSIE.—You will find some exercises described in my answer to "Enid" that will be very good for you as well, and you should practise them for a quarter of an hour night and morning. You must also choose your corset carefully, as this is of the utmost importance to a girl with an over-stout figure, and you will find the "R.S. Patent Reducing Corset" (10s. 6d. from R. Scales and Co., Corset Specialists, Newark-on-Trent) excellent for at once making you look slimmer than you really are, and for gradually reducing your figure to more gracefulness. This corset is most comfortable, endless in wear, and it can be had in black, white, or pale fawn colour.

PEEBLES.—To get that ugly line that seems to run down one cheek, under your chin and up the other cheek, out of your face lay on it every night a fold of white flannel wrung out of quite hot water, and hold it on until it begins to feel cold. Repeat three times, then dry quickly by dabbing with a soft towel, and while the skin is humid tap briskly into that line some of the "Zobeide Astringent Paste for the Elimination of Wrinkles and Crows' Feet," which is sold for 1s. 6d. and 3s. 6d. a jar by Mrs. Maine, 10, St. Mildred's Road, Lee, London, S.E. Let this remain on the skin all night. In the morning after your bath bathe your face with a lotion composed thus: Take of Distilled Extract of Witch Hazel, one ounce; Orange Flower Water, two ounces; Simple Tincture of Benzoin, one drachm; Rose Water to six ounces. Mix, adding the tincture last and very slowly.

FORTY-ONE.—I am indeed sorry to hear that trouble and sickness have been instrumental in causing your hair to fall seriously, and that what remains of it is showing decided streaks of grey. You should get from Mr. Mason, 25, Bank Plain, Norwich, a half-crown jar of his celebrated "Petrolate of Sulphur," and every night make partings in all directions on your head, and into each of these rub well down some of this wonderful hair nourisher. It will induce a thick growth of new hair to make up for what you have lost, and it will arrest the greyness of that which is left to you, and in due time bring back its own rich brownness.

CARSHALTON ADMIRER.—Yes, unfortunately, I do know how "horribly hard" your tap-water is, for I once stayed with some friends in your neighbourhood, and, while there, shampooed my head one day, after a long motor ride which made me dusty everywhere. The stickiness of my hair that evening and next day was appalling, but I remedied the disaster by taking another shampoo, and this time I softened the water with some tablets of "Pasta Mack" (of which I bought a shilling box at a local chemist's) and I used "Pasta Mack Soap" (10d. per tablet at the same place) freely. I put another tablet in the hot and in the cooler rinsing water, and the result was that my hair was restored to its usual brightness and fluffiness, it was easy to wave, and looked so nice when dressed. Now the answer to your complaint is contained in the above true story; you should never wash your face, hands, nor hair, nor should you attempt to take a bath in that Surrey chalky water without first softening it, and you will find in "Pasta Mack" a specific that immediately and perfectly softens the hardest water, and, moreover, gives to it a dainty and delicious perfume that permeates the skin and keeps it so sweet and nice; and as "Pasta Mack Soap" is one of the purest you could possibly use, and makes a delightful, creamy perfumed lather that will keep the skin pure and healthy in conjunction with the water that has been softened by the 'Pasta Mack" tablets, you should regularly use it. Then your toilet water, at all events, will cease to be hard and horrid and unhygienic.

SUSETTE.—As you want a weekly paper that is really helpful to women who are not rich I advise you to take in "WOMAN," which your railway bookstall man can supply you with, for one penny, every Wednesday. Women who work not only read this paper but write in it, and by giving their experiences in all directions, greatly help one another. Practical advice is given on household matters, furnishing, cooking, needlework, health and beauty-culture, dress, matters of law that affect women; there are bright stories written by eminent authors, debates on various interesting subjects, a Mutual Aid Society, competitions and prizes, among its regular items, and new features are continually being introduced. I am sure you will feel that it is the very paper you have been seeking, and that you have very good value for your penny every week.

LITTLE FRIEND.—The reason is that you are suffering from anaemia, which has impoverished your blood. Do not be worried about it, but do all you can to improve your health, and to this end take a gentle steady walk every day in the fresh air, have good nourishing food, though plain as it must of necessity be wear; warm flannel clothing, or garments made from "Wincella" (send for patterns and price list to Messrs. Macarthur, manufacturers of "Wincella," Ayr, N.B., and when you do so it will be to your advantage to say you are a reader of MYRA'S JOURNAL), which you will find very comfortable, as well as economical; have a hot bath at least once a week, and get into bed directly afterwards, so as to prevent any risk of chill; and about twice a week, the last thing at night also, have a hot foot-bath, with a handful of mustard stirred up in it. Be sure you avoid constipation; if you feel in any danger of this get a box of "Aloes Pills" from Mr. Mason, 25, Bank Plain, Norwich, as he will send you them of the right strength, and he is most moderate in his charges. The medicine you are taking is intended to cure the anæmic condition, and to make you quite well again in every way.

NORAH.—The best thing that you could do in order to clear your sebaceous glands of the obstructions that make your skin look as if you had tiny seed-pearls embedded in it would be to take a course of Turkish baths; I expect you could easily do this in your city. But if not you must steam your face twice a week at night (hold it over a toilet-basin of steaming hot water, and have a towel over your head and round the rim of the basin to concentrate the steam on your face), and when you lift it from the pan massage the skin with your fingers until those hardened points begin to soften and give up what is distending the pores. After five minutes of this massage, and while the skin is still humid, rub into it some of the "Cream of Sulphur," which Mr. Mason, 25, Bank Plain, Norwich, sends for 2s. 9d. In the morning wash your face first with hot water, giving it plenty of finger manipulation, then rinse in cold, and finally bathe with a lotion composed of "4711" Eau de Cologne, two tablespoonfuls; Rectified Spirit, two tablespoonfuls; cold water, four tablespoonfuls. You should, while carrying out this treatment, take a course of the "Tonic Complexion Pills" which the same Mr. Mason sends post free for 1s. 2d.

GLADYS.—To cure your forehead of that irritating eczema follow the simple rules of diet that I laid down for "Beryl" in our April issue, but in addition to this you must be very careful not to eat shell-fish, nor to add salt to anything at table. Take a course of "Clarke's Blood Mixture" (2s. 9d. from any chemist) to purify your blood, and rub "Mason's Cream of Sulphur" (see answer to "Beryl") into the affected skin every night until it is quite healed and smooth again. It will at once cool the skin and arrest irritation.

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CROCHET in Wool and Cotton, 93 illustrations, price **4d.** Contains pretty designs for Working and Wool Shawls, Soft Rugs, Ladies' Vests, Tam o' Shanters, Infant's Jackets, and Shoes. Lamp Mats, "Fascinators," Evening Shoulder Capes, Cycling Jersey, Bedroom Slippers, Child's Frock, Jacket, Boy's Hat, Cradle Quilt, Sofa Blanket, Smoking Cap, Gent's Waistcoat, Dolls' Clothing, Girls' Petticoats, Ladies' Slippers, Knickers, Shawls, Knee Cap, &c.

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PIMPLES, BLACK SPECKS, SUNBURN, FRECKLES, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands, can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted harmless. It imparts such a lovely clearness to the skin that astonishes every one. Of all Chemists, or a box (with directions) sent free from observation on receipt of postal order for 1/3 and 2/11.

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SMART SUMMER BLOUSES AT MESSRS. SAMUEL LEWIS'S, THE HOLBORN SILK MARKET, HOLBORN BARS, E.C.

I DO not think that blouses have ever been prettier than this year. They are so simple, yet so smart, so daintily trimmed—if we seek models in the right quarter. Nobody could fail to appreciate the very dainty spring and summer blouses to be seen at Messrs. Samuel Lewis's, the Holborn Silk Market, Holborn Bars, E.C. Our readers who live in London, or whose dwelling-place admits of a short journey to Holborn, should make a point of calling at the Holborn Silk Market and inspecting the blouses for themselves. But we have so many, many subscribers who live all over Great Britain and our Colonies, and many who dwell on the Continent, and for these I have had sketched on page 23 a few representative models. As will be seen, the prices are pleasingly low, in spite of the pretty daintiness of the models.

On the left, near the centre of the sketch, is a charming blouse of Jap silk, very prettily gauged. The yoke, back and front, is of Valenciennes lace insertion, decorated with appliqués of a thicker lace. The collar is of the Valenciennes. The sleeve is drawn into a lace-edged frill with two rows of Valenciennes insertion. This truly smart blouse is to be had in turquoise and sky-blue, black, cream, champagne, pink, or mauve—all the prettiest shades, in fact—and it costs only 5s. 11d. Above this blouse, to the right, is a particularly smart model, again of white Jap silk, with a lovely yoke and new armhole piece of fine lace (only 8s. 11d.). The sleeve is a very pretty one. In the right top corner is a blouse of cream nun's veiling (only 5s. 11d.), richly gauged back and front, the yoke (back and front) being of guipure. There is a very elegant elbow sleeve. An attractive feature in these blouses is the fact that the back is as pretty as the front—in so many models all decoration ceases with the front view.

In the left top corner is a small sketch of a box-pleated blouse carried out in mousseline de laine, with charming "rose-bud" design. It is to be had in several colourings—mauve, blue, grey, réséda green, and rose pink. The price is 9s. 11d. The collar is finished with a pretty silk bow to match. The two blouses at the foot of the sketch are also carried out in very pretty mousseline de laine. That on the right is very novel and up-to-date. The same blouse can also be had in floral or striped mousseline de laine (price 9s. 11d.) in various shades—mauve, réséda, grey, sky blue. The gathered yoke is very smart, decorated with appliqués of guipure lace. The sleeve is charming. To the left the blouse is carried out in check mousseline de laine—very smart (price 6s. 11d.). The yoke is very pretty, made up of lace and ribbon. This blouse is to be had chequered in various colours—black, réséda, ruby, white, sky.

Of course this is only a small selection from a big stock of seasonable blouses, all remarkably pretty and wonderfully moderate in price.

When writing for one's chosen blouse, it would be wise to ask for a box of patterns of the new summer materials. The Holborn Silk Market is noted not only for its silks; here are to be found the beautiful check and plaided summer tweeds, the new soft woollen fabrics, and an enticing range of new washing materials, with which we will deal next month.

Worth Knowing.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used Hopgood's Nutritive and Sedative Hair Cream with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

ORLWOOLA.

A delightful material for summer blouses is Orlwoola, which has all the lightness and prettiness of mousseline de laine, yet with more substance—hence it is more suitable for morning and "sport" blouses, for children's frocks and for underwear. The colours are fast, and the material is quite unshrinkable. Orlwoola is just as charming in plain colours as it is in its dainty stripes. There is a Wedgwood blue which is most attractive. The lovely embroidered blouse, No. 6836, page 7, was carried out in this shade. The pure white Orlwoola is lovely, far more satisfactory than nun's veiling for smart blouses or babies' frocks. All drapers keep the new Orlwoola patterns, but if any difficulty is found a postcard to the Manufacturers, Leigh Mills Co., Limited, Coventry (or Bradford), will bring the address of the nearest agent.

Among the striped Orlwoolas none are more attractive than those just threaded with a fancy stripe of the same or a

"Have used your Fichu Pattern this week, and find it A1."—J. D.

contrasting shade. The close-line stripes in pale shades on white are very pretty and smart—so cool looking. There is a great variety, which must please all tastes. A charming style for a striped Orlwoola blouse is sketched at No. 6841, page 7.

NO MORE GAPING BLOUSES.

With the advent of summer, and the discarding of coats, the unkempt appearance of the gaping blouse backs will be once more looked for. A great many girls seem to be totally indifferent to the untidiness of the back of a really pretty blouse—all they look for, apparently, is a smart front view. The reason of the untidiness is, for one thing, a neglect of seeing that the blouse is sufficiently roomy—a light overslip blouse can (and ought to) be quite a size larger than a more substantial garment should be. Then the fastenings should be sufficiently near, and should be secure. The more limp the blouse, the more the edges between the fastenings gape apart.

The Stanley Patent Blouse Fastener has been evolved to stiffen the back edges of blouses and at the same time to provide a continuous fastener at the back which is easily worked by the wearer of the blouse—one is not compelled to call in assistance to fasten innumerable hooks or buttons. The Stanley Patent Blouse Fastener can be seen at any shop. It is composed of light celluloid, black or white, and costs only 1s.

A HOOK-AND-EYE COMPETITION.

The question of hooks which will not easily slip out of their eyes or worked loops is an important one, which some hook manufacturers have successfully solved. The best solution of the difficulty has been found to be a spring within the hook, which prevents the loop escaping until deliberately drawn out. Messrs. Newey Bros., the manufacturers of Newey's Imperial Spring Hooks and Eyes have devoted a considerable amount of thought and expenditure to their patent fastenings.

Messrs. Newey are organizing an attractive competition on the subject. They will give £20 in prizes on June 7, 1907, to the sender of the best sentence saying why Newey's Imperial Spring Hooks and Eyes should be used in preference to all others. The sentence must be written on a 2d. card (which can be obtained from any drapers) after the hooks and eyes sewn thereon have been removed. The Editor of "Tit-Bits" has consented to judge the competing sentences. The cards must be sent as soon as possible to Newey Bros., Ltd., 107, Brearley Street, Birmingham. Ten Consolation Prizes of £1 each will also be awarded.

A FRENCH TESTIMONY.

It is not etiquette for an English physician to give a signed testimonial to proprietary remedies, but no such etiquette binds his French *confrère*. The Antipon Co. have received a very valuable (unsolicited) testimonial from Dr. Ricciardi, of the rue Marbœuf, Paris. This eminent French physician says that he has found Antipon to be the only product which is at the same time quite efficacious and harmless in reducing obesity.

The Antipon Co. (13, Olmar Street, London, S.E.) invite stout persons who are contemplating seeking relief to inspect the original letters which have been sent to the Antipon Co. in grateful praise of their remedy. No starvation dietary, no mineral drug is imposed by the treatment.

KIMONA BOLERO FOR A LITTLE GIRL.

For Illustration see Free Pattern, Page 27.

This original and up-to-date little coat pattern can be used with any nice, well-cut skirt pattern. The skirt sketched has a box-pleat in front and an inverted box-pleat at back (price of pattern, 6½d. post free); but any skirt of umbrella type would be charming with this Kimona. The dress looks well in linen, strapped with linen, braid, or galon.

The pattern, cut for a girl of eight to ten years, is in three pieces: half the bolero—back, front, and sleeve in one—one small inserted side-piece, one inserted under-sleeve. The diagram gives the pattern pieces laid on 7-8 yards 36-inch linen, which is folded over, selvedges meeting, the back centre of Kimona laid along the fold, so that it is cut in one piece, the side and under-sleeve being cut in duplicate.

Tack the side-piece to back and front at the double and single notches. Tack to sleeve the under-sleeve, triple and quadruple notches coinciding. Try on. Stitch and fell seams. Turn up all round and stitch on the linen bands. The little bolero, which is double-breasted, closes with a few hooks and worked loops, or it can close with two buttons and buttonholes.

The skirt, for a girl of eight, will take 2¾ yards 36-inch linen; cut with the bolero, 3½ yards in all.

The mushroom hat remains in full swing trimmed with wreaths of flowers or huge ruches of wide ribbon—shot or figured ribbon for choice. It is said that bonnets are going to be revived.

WHITLOCK'S Special Bargains in Costumes & Skirts.

SPECIAL SALE OF SAMPLE COSTUMES, JACKETS, and DRESS SKIRTS,

NOW ON AT 59, CAMBERWELL ROAD, LONDON, S.E.

THE VICTORIA.

The above Costume made to measure from **12/11** to **21/-**. Send for patterns post free.

This **SMART HAT** is made specially for each Customer in any coloured straw to match costume, and is a very attractive and becoming model, trimmed with velvet chiffon and roses.

PRICE 5/- EACH.

Cash with order. Postage, with box, 6d. extra.

This Costume is the latest production in present Season's fashions. It is beautifully finished and tailor-made, in unspottable faced cloth. It is handsomely trimmed with Silk Braid.

FROM 12/11 EACH.

These Handsome Skirts and Costumes are being offered at these unheard-of prices as an introduction to our Warehouse where the largest stock in London of Costumes, Mantles, Coats, Dress Skirts, &c., may always be seen marked at less than half the price usually charged at West End establishments.

5/- EACH, ONLY.

THE STITCHED SUNRAY.

The advantage of this Skirt over any other Sunray now being offered is that the seams are **STITCHED DOWN TO HOLD THE PLEATS IN POSITION**, so that the Skirt always retains its graceful appearance. For larger sized waists than 28 and longer lengths than 40, 3d. extra must be sent. May be had also in Alpaca, in Black, Navy Blue, Brown, and Cream, at **1/6** extra. Other colours on application. Ordinary Sunrays **5/-** each. Exact measurements should be sent with order, accompanied by Cheque or Postal order for the correct amount and made payable "WHITLOCK," and crossed "and Co." All communications to be marked Dept. M. J., and addressed to our Head Depot.—

Made in Unspottable Vicuna Cloth and Tweeds, in Black, Navy Blue, Brown and Grey.

PRICE 5/- EACH.

By post, 6d. extra.

THIS SKIRT IS WHITLOCK'S NEW MODEL FOR THE COMING SEASON, IS MUCH FULLER THAN OTHER SKIRTS NOW BEING ADVERTISED.

WHITLOCK'S KNIFE-PLEATED SKIRT.

Made in superior **VICUNA CLOTH**, in Black, Navy Blue, and Brown, cut from one of our best models, and trimmed with Silk Ornaments.

PRICE 5/11 EACH.

By Post, 6d. extra.

PRICE 5/11 EACH.

By Post **6d.** extra.

WHITLOCK'S MANTLE WAREHOUSE, **59, CAMBERWELL ROAD, LONDON, S.E.**

The Largest, Cheapest, and Best Costume and Mantle Warehouse in the Kingdom.

Correspondence.

RULES.

1. To be answered in the next number, letters must reach us not later than the 25th of the month.

2. Queries (except on "Dress" and "Health and Personal Attention") must be accompanied by sixpence and a stamped addressed envelope. No notice will be taken if sent without, if to be answered by post.

3. In urgent cases, or if crowded out, all "Dress" answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.

4. Queries to be answered by post must be limited to three.

5. It is absolutely necessary that every letter should contain real name and full address. The space for correspondence is so limited that a large number of answers have to be sent by post. This is especially the case with "Dress," which requires prompt and often private replies. Only questions of general interest are answered on this page.

Whether letters are to be answered by post or in these columns, the Correspondence Coupon, cut from the current number, must be enclosed.

DRESS AND HAIR-DRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane E.C.

Dorothea.—(1) The fichu is a favourite style for muslin, with of course, a skirt to match. We have a lovely pattern, but we cannot illustrate it till next number (June). We never sell patterns before the illustration is published. (2) Frills are a favourite form of trimming muslins, made of the material, not lace. Far less lace is being used for muslin gowns, frills of the muslin having taken its place. Plenty of lace appliqués will be seen, but fewer rows of insertion and fewer lace frills. (3) All blues are fashionable. A delicate moonlight blue is a favourite, and all bright navies and royal blue are to be much worn.

Westcliffe-on-Sea.—(1) You have enough of the thin face cloth for a sleeveless coat—this coat, of all shapes and sizes is to be so fashionable this summer. I suppose you have the April number? See the elegant little bolero with tasseled points, beautifully embroidered (a Free Pattern). This is an ideal model for you. Embroider it in shades of red and brown (we can supply a transfer of the embroidery for 9½d., post free). With this coat and skirt have a complete blouse of Oriental satin matching the cloth shade. The match should be good, but you will have no difficulty with that up-to-date shade. Send to the Holborn Silk Market (Holborn Bars, E.C.) for the satin.

Marie.—(1) Many of the high band collars have a frill at the top, but it suits few faces as it does not improve an ill-formed jaw, and, on the other hand, it quite spoils a prettily moulded face and throat which do not require a high collar at all. The frill is generally of lace. The collar rising right up to the ears is again being worn, but I do not advocate it for you. The style was started by two French actresses of a certain age who tried to disguise the hollows which never fail to appear just below the ears. Such collars must be boned, and should fit the neck or they are very uncomfortable.

Janie.—(1) I like immensely your petunia "Wonderful" Velveteen. You have not enough for a dress, but you could easily match it—that colour is still highly fashionable. Send to Lewis's, Market Street, Manchester. I am sure you will find that shade among their new "Wonderful" Velveteens. (2) As to a model you could not do better than copy the lovely picture gown, No. 6876. It is the very model for you. You need not have so long a train, and that will save some 2 yards or so. Make the collar of white net, decorated with appliqués of "Paris" lace, and edged with "Paris" guipure. *White* satin for the vest and slashings to the sleeves.

Madam.—(1) Millinery is altering. It is flatter, and there is a tendency to wear the hat pushed back from the brow—the reverse of the tilted style, pushed up at the back, which has been so fashionable. Feathers are being mounted to accentuate this "back-fall"—they flow backward over the shoulder. (2) Bell hats are very fashionable, trimmed with feathers or a wreath of flowers. Some mushroom hats are swathed with tulle or chiffon. (3) Certainly; bring out your striped silk. Any stripes are fashionable. At a smart "private view" on "Show" Sunday, many ladies were wearing "thunder-and-lightning" stripes, made up with the new tailed fichu—the sort of material my grandmother used to wear, which were relics, I believe, from her own youth. These many-coloured stripes date from the forties or so of last century. They are revived now, but only in expensive silk or silk-and-wool fabrics. Silk is required to throw up certain of the colours. Your silk is the very thing. Look out for our next number. Among the "Free" patterns you will find a skirt and fichu which is the very thing for your material. As to trimming, a little black silk fringe could be used to replace the frills of our models.

Darby and Joan.—(1) Serge or tweed are the best materials for travelling dresses, and the material should be of good quality—dust resisting and not spoilable by a little wetting. Copy the cycling costume, No. 6871. It would look excellent in Irish tweed—for patterns send to Robinson and Cleaver's, 40R, Donegall Place, Belfast. (2) I think that Tuscan straw is as good a material for a travelling hat as you can find. Get one in a modified cloche type, trimmed with a ruche of black velvet ribbon. This will prove very serviceable. No pen feather if you mean to use the hat for cycling or motoring. The air passing through the plume ruffles it, and makes the whole hat look ragged and untidy. (3) For a smart dust cloak, see No. 6846. You could have it in cream sicilienne alpaca, but see that you get it Pirle-finished; a dust cloak is often wetted, and "unprepared" alpaca is apt to cockle and spot badly under the influence of rain-drops.

Tra-la-la.—(1) You cannot do better than have the lovely embroidered blouse, one of our four Free Patterns this month. The embroidery is exquisite, and the whole blouse really charming. It will cost a trifle if you work it yourself with Peri-Lusta Threads.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
MAY, 1907.

DRESS AND HAIRDRESSING.
MAY, 1907.

HEALTH AND BEAUTY.
MAY, 1907.

ETIQUETTE.
MAY, 1907.

COOKERY & HOUSE MANAGEMENT.
MAY, 1907.

HEALTH AND BEAUTY.

(*For further Answers see page* 40.)

Cecile.—In the most fashionable coiffures this season more curls than ever seem to be worn, but as nobody wants to cut their own air short enough for the making of these, and as even if the hair were naturally short enough the right sort of curls would be difficult to make, nearly everybody buys a set of "Gibson Puffs," as these curls are now styled, from a first-class place, such as the establishment of the International Hair Company, Limited (Dept. M.J.), 10, Newman Street, Oxford Street, London, W., who are now supplying readers of Myra's Journal with sets of them at 2s. 6d., 4s. 6d., and 7s. 6d., the hair in all being equally good, pure, and fine, and the only difference being the number of the puffs. If you send for one of these sets be sure you enclose a bit of your growing hair, and this will be perfectly matched, and you will find that you get your full money's worth at this celebrated place, where only expert workers in hair are retained.

COOKERY AND HOUSEHOLD MANAGEMENT.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Mrs. Hope will, in case of urgency, answer letters by post if six stamps and a stamped addressed envelope is enclosed for a reply. Otherwise the reply will appear in these columns.

South Africa.—Many thanks for an interesting letter. It is good to hear that Myra gives so much pleasure so far away. Certainly send recipes to me, and write as often as you like.

"Curry."—*Patna* rice is the proper kind for curry. Wash it in several waters first, then, when the last water looks quite clean, throw in the rice, sprinkling it, not throwing it in a lump, into a saucepan three-parts full of fast boiling water, salted with one dessertspoonful of salt to a quart of water. Boil rapidly with the lid off, stirring all the time with a fork, and cook for fifteen to twenty minutes till a grain will rub down easily between finger and thumb. Then strain on to a sieve and dry it thoroughly on the rack or before the fire, stirring now and then to keep the grains separate.

Bethia.—It is difficult to make a very rusty stove become permanently bright again; but I believe if you put a little powdered alum into the blacklead you will find it brings up the polish much better than any other way, and with surprisingly little work.

Window Cleaning in Bad Weather.—Alas! your experiences are those of all the world which lives in a country where weather prevails and climate is not. Try mixing some washing blue in the water you wash the windows with, rub it well on to the glass with a leather, and finish off, when dry, with a clean soft duster. It will polish the windows well, and they will keep clean longer.

Cookery Recipes.

PRIZE COMPETITION.

Our readers will find the particulars of a very interesting and attractive Cookery Competition on page 29.

As they will see for themselves, the prizes offered are very valuable.

Note.—All prize-winners, when they see their names announced, must apply by letter for any prize they may be awarded. If such application is not made within a month of the date of the number containing list of prize-winners, the prize will be cancelled. Applications must not be made to Mrs. Hope, but to Messrs. Beeton & Co., 10 & 11, Fetter Lane, E.C.

"Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, May, 1907.

DRESS AND MILLINERY.

LACE. Exquisite blouse front and collar, Honiton point lace, 9s., V-shaped collar 12s.; both 21s. Lovely painted blouse front, 3s. 6d. —Miss Williams, Craigangus, Cheltenham.

GOSSAMER LACE.—Exquisite novelty. Easily learnt. Sells well. Lessons in exchange, jewellery, lace, cashmere.—Miss Williams, Craigangus Cheltenham.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

Two ladies, experienced, undertake dainty BLOUSES, LACE YOKES, SLIP BODICES. Terms moderate.—K. Davies, 10, Rock Terrace, Mumbles, Swansea.

Exquisite silk and lace BLOUSES, 11s. 6d. to 2 guineas. Half shop price. Duplicates of Parisian models. Patterns free. M3672

DAY and EVENING GOWNS. Clever renovator. Country orders promptly executed.—Madame Ritter, 68, Blythe Road, Hammersmith.

2s. PARCEL. Blouses, coat, hat, belt, gloves, oddments. All good things. M3660.

MILLINER, REMODELS from 2s. Ladies' SKIRTS from 2s. 6d.—Madame White, 638, Fulham Road, S.W.

BLACK SILK VELVET CAPE, embroidered jet and ribbon, accordion chiffon frill. £2. M3666.

Elderly lady's dainty CROCHETS HAWL, silk and wool, new, 7s. 6d. Approval postage. M3657

PARCEL, 3s.: Silk blouse (good), hat, belt, gloves, useful oddments. Grey tweed skirt, 40, good condition. 3s. 6d., bargain. M3656

Children's pretty NAINSOOK PINAFORES, trimmed embroidery, 18 and 20 in. long, 1s. 4d.; 22 and 24 in., 1s. 6d.; 26 and 28 in., 1s. 8d.; 30 in., 1s. 9d. Babies' Pinafores from 9d. Post free.—Mrs. Gutsell, Wealdview Road, Tonbridge Kent.

The Everlasting CROCHET BIB, with 18-carat rolled-gold safety-pin, 1s.; silk trimmed, 1s. 6d.—Elise, 68, Great Russell Street.

Good brown ZIBELINE ETON SKIRT, 23-40, 5s. 6d. Blue (dark) ditto, girl 16, 5s. 6d.—Mrs. Cockell, 128, Ardgowan Road, Hither Green, S.E. M3652

NEEDLEWORK, DRESSMAKERS, &c.

CORSETS made to measure; ladies' patterns copied at the shortest notice; illustrated price list, measurement form, and patterns post free; corsets cleaned and repaired equal to new; trial solicited.—Madame Lee, Corsetière, Elm Grove, Southsea.

Smart DRESSMAKER, RENOVATOR.—Miss Jones, 217, Monega Road, Manor Park, London, E.

MENDING, repairs, and alterations neatly executed.—Mrs. Treleaven, 24A, High Street, Bloomsbury.

DRESSMAKER, daily; dresses, blouses, mantles, renovations.—Bates, 70, Grosvenor Road, South Belgravia, S.W.

DRESSMAKER, good fitter, renovater. Ladies' house or home.—Miss Ganey, 98, Finsbury Park Road, N.

MILLICENT WRIGHT, 45, Artesian Road, Westbourne Grove.—Ladies' own materials. Terms moderate.

MADAME LEONIE, PARISIENNE DRESSMAKER, 48, Lancaster Road, Bayswater. Ladies' materials. Charges moderate.

DRESSMAKER, daily, or needlewoman. Blouses, renovations, and baby clothes.—Miss Goddard, 28, Turnville Road, West Kensington.

DRESSMAKER, daily. Town, country. Ladies' houses. Cut fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

RENOVATIONS by practical Dressmaker. —Mrs. Davey, 77, Blatchington Road, Hove.

Inexpensive DRESSMAKER. Good style and fit.—Mrs. Yorke, 81, Flood Street, Chelsea.

MADAME ROUTE, TAILOR and DRESSMAKER. Charges moderate.—90, Helix Road, Brixton Hill.

JEWELLERY.

For Sale, heavily silver-plated AFTERNOON SERVICE, richly gilt, hall-marked silver SUGAR TONGS, and beautiful TRAY, 19s. 6d., unused.—Elise, 68, Great Russell Street.

Handsome Orient diamond PENDANT HEART BROOCH, Sacrifice, 4s. 6d.—Annie, 638, Fulham Road, S.W.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

STAMP EXCHANGE desired. Send postcard particulars.—G. Mann, 105, Alcester Road, Birmingham.

150 good POSTCARDS—artistic views, actresses, &c. 6d. dozen; 5s. lot. Handsome owl, dressed, suitable for toque, 4s., or offer. Approval, carriage paid. M3667.

SONGS AND MUSIC, 4d. each, or 6 for 1s. 6d.—Gardner, Hunworth Park Gardens, Feltham, Middlesex.

Wanted BOY'S OWN PAPERS in exchange for music or other magazines. M3665.

MISCELLANEOUS.

INDIGESTION AND CONSTIPATION CURE without drugs and expenses, marvellous results, 1s.—James, 26, Crummuck Street, Hightown, Manchester.

JAPANESE ECLAT MIXTURE AND PILLS for married ladies, 5s. Advice, stamped envelope.—Mrs. Altabel, 26, Crummuck Street, Hightown, Manchester.

Southsea. GUESTS RECEIVED from 21s. Near sea.—24, Victoria Road South, Southsea.

DOLLS, large or small, repaired cheaply. Post to Weeks, 16, Dawes Road, London, S.W.

MACREME HAMMOCKS, 7s. 6d. each.—Callahan, 86, Barnsbury Road, Islington, London, N.

NEGLECTED EDUCATION REMEDIED. —Strictly private correspondence lessons by certificated teacher. Terms low. M3669

Business woman requires another to SHARE ROOMS. Hither Green district. Cyclist. M3670

APARTMENTS, with or without board. Terms Moderate. Central and healthy.—Mrs. Culmer, 50, Military Road, Dover.

Killarney and Loch Katrine.—Exquisite large WATER-COLOURS, mounted, make lovely wedding present, 7s. 6d. pair; two pairs, 14s. M3671

Lady wants CHILD-COMPANION to her boy, 4 years; country. Moderate terms.—Mrs. Whitaker, Fritton End, Long Stratton, Norfolk.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. MAY, 1907.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss Andrews, 31, Conewood Street, Highbury, N.
Miss Anton, 54, Beresford Street, Camberwell, S.E.
Miss E. Baker, 143, Station Road, Forest Gate, E.
Miss Bates, 70, Grosvenor Road, South Belgravia, S.W.
Miss E. Bessant, 26, Speenham Road, Stockwell Park Walk, Brixton
Miss L. Bradbury, 335, Wightman Road, Hornsey.
Mrs. H. Chapman, 21, Hollywood Road, South Kensington, S.W.
Miss Cove, 93, North Street, Edgware Road, W.
Miss Coward, 82, Camden Road, N.W.
Mrs. Davey, 77, Blatchington Road, Hove.
Miss Dodd, 7, Gorringe Park Parade, Tooting Junction.
Miss Gavey, 98, Finsbury Park Road, N.
Mrs. Harlow, 42, Surrey Lane, Bridge Road, Battersea Park, S.W.
Miss M. May, 50, Algar Road, Isleworth.
L. Podmore, 32, Stamner Street, Battersea Park.
Madame Ritter, 68, Blythe Road, Hammersmith.
Miss Robinson, 15, St. Thomas's Road, Finsbury Park, N.
Miss Saward, 14, Quadrant Grove, Haverstock Hill, N.W.
Miss Smith, 3, Pakeman Street, Hornsey Road, Holloway, N.
Miss Smith, 14, Pendennis Road, Old Brislington, Bristol.
Miss A. Tanner, 9, Exeter Street, Dyke Road, Brighton.
Miss M. Troubridge, 56, Upham Park Road, Chiswick, W.
Miss C. Wild, 49, Treherne Road, North Brixton, S.W.
Miss E. Willson, 42, Seymour Place, Fulham Road, S.W.
Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

LADIES' OWN MATERIALS MADE UP—

Arabelle (from Paquin, Paris), 10, Royal Arcade, Bond Street, W.
Miss E. Bessant, 26, Speenham Road, Stockwell Park Walk, Brixton
Mrs. Brand, 2, Electric Parade, West Norwood, S.E.
Miss Breeze, 17, Portland Street, Huddersfield.
Mrs. Brown, 2, West Marland Terrace, Southampton, Hants.
A. and M. Burnett, 7, Windsor Road, Holloway, N.
Mrs. Burns, Melrose Villa, 67, Tubbs Road, Harlesden, N.W.
Mrs. England, 440, Edgware Road, W.
Miss Edith Ensor, 18, Harrington Square, Hampstead Road, N.W.
S. Flawn, 102, Fairview Road, South Tottenham.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Miss A. E. Jones, 217, Monega Road, Manor Park, E.
Madame Lee, 72, North End, Croydon.
Madame Léonie, 48, Lancaster Road, Bayswater, W.
Miss Liman, 2, St. John the Evangelist Road, Kentish Town, N.W.
Miss Mayhew (from Peter Robinson's), 3, Burghley Road, N.W.
Miss Pearl, 16, Grange Road, Thornton Heath.
Mrs. A. Penfold, Fairhaven, Queen's Road, High Wycombe, Bucks.
Misses Ramage, 97, Lavender Hill, S.W.
Flora Ratcliffe, 20, St. Luke's Road, Bayswater, W.
Madame René, 19, Alderney Street, Victoria, S.W.
Madame Roebuck, 98A, Holland Park Avenue, W.
Madame Route, 90, Helix Road, Brixton Hill, S.W.
Mrs. Teague, 3, Tennyson Bldgs, Ashley Rd, Up. Parkstone, Bournem'th
Miss R. Voysey, 8, Davis Road, Acton Vale, W.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.
Mrs. Yorke, 81, Flood Street, Chelsea, S.W.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. J. Etherton, 137, Northcote Road, Clapham Junction.
Madame White, 638, Fulham Road, London, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Edward M. Deighton, 16, Aldgate Avenue, London, E.C.
Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.

PILLOW LACE MAKER—

Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.

FURS RENOVATED—

Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. Annie Roadknight, 43, Blatchington Road, Hove, Sussex.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

All Coupons must be received by the 1st of each month preceding date of issue.

AN IDEAL FABRIC FOR OUTDOOR AND "AT HOME" WEAR.

The Celebrated "LOUIS" VELVETEEN

Is the first and foremost of fabrics for imparting charm and dignity to its fair wearers. Moreover, its rich appearance, light weight and sterling wearing qualities proclaim it the desideratum for Promenade, Visiting, and At Home Toilettes, while for Children's Dresses it is unsurpassed.

Rich in Appearance. Wears Well. Inexpensive.

IN THE NEW CHIFFON FINISH.

"LOUIS" Velveteen is stamped at the back of every yard with the name "LOUIS" spelled **L-O-U-I-S**, *and in no other way.*

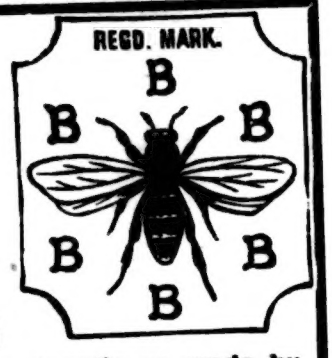
The New "LOUIS" CHIFFON VEL-DUVET

is one of the most fashionable pile fabrics for entire Costumes manufactured for the present season—for lustre, brilliancy of finish, and softness of texture, this cloth excels all others—its wearing qualities are assured, and the price is reasonable.

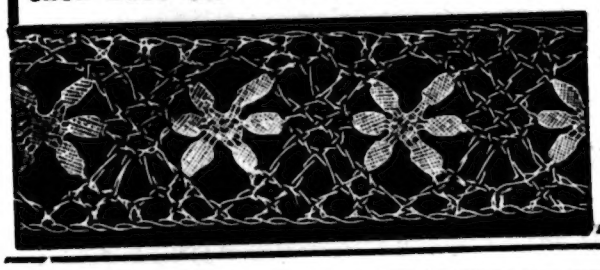
Ladies experiencing difficulty in obtaining the "LOUIS" VELVETEEN should write to the Manufacturer, 57, NEWTON STREET, Piccadilly, MANCHESTER, who will give name and address of draper supplying it.

"BB" TORCHONS

REGD. MARK.



Are an actual reproduction of Real Torchon Lace (by a new patented process)



exactly as made by Handworkers on the cushion. All genuine "BB" Torchons bear the above Regd. Mark embossed on every card. To be obtained in a variety of shapes and widths.

LADIES WILL BE WELL REPAID

LOOK FOR THIS TRADE MARK

if they insist on being supplied with THE "Capital" SATIN

AN ELEGANT SILK SUBSTITUTE FOR LINING PURPOSES.

STOCKED BY LEADING DRAPERS.

No matter who says otherwise, there is nothing JUST AS GOOD

"The Flexible" Collar Support

They give perfect support, yet bend to every movement of the neck.

Sold by All Drapers.

No. 1.—3 on a card, sample set, (for sewing in) .. .. 7d.

No. 2.—3 on a card, sample set, with safety pins attached No sewing is required .. 1/1

No. 2 on a card, sample set (with paste or pearl ornaments). No sewing is required 1/1

Samples at above prices post free from

G. GOODMAN, Ltd.
Caroline Street,
BIRMINGHAM.

PARISIAN BUST CO.,

129, Regent St., LONDON.

Customers will find the Long and Medium Hips the most serviceable.

PROMPT DELIVERY

5/- 7/- 9/-

Short Hips 5/- & 7/6
Medium ,, 7/- & 9/-
Long ,, 9/- & 10/6
as marked.

Every effort is made to give satisfaction from stock sizes free of charge.

Fitted to your own Bodice.
Short Hips 17/-
Medium ,, 18/6
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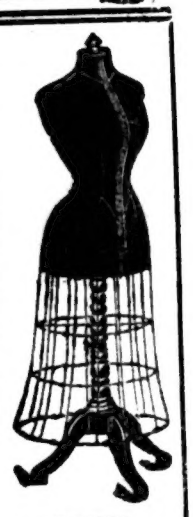
ALL MODELS ARE WELL PADDED FOR PINNING TO.

THE ARGYLE.

Best, 17/6.
Second, 15/-
To Bodice, 9/6 extra.
Portable in box, 21/6.

THE HOUSEHOLD.



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ILLUSTRATED BOOKLET POST FREE. *When ordering, please send measurements.*

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NO MORE ROUGH HANDS OR CHAPPED SKIN.

IS UNEQUALLED FOR PRESERVING

THE SKIN & COMPLEXION

FROM THE EFFECTS OF

FROST, COLD WINDS, AND HARD WATER.

IT REMOVES AND PREVENTS ALL

ROUGHNESS, REDNESS, AND CHAPS, &c.

KEEPS THE SKIN DELICATELY

SOFT, SMOOTH, AND WHITE

AT ALL SEASONS.

If used after Cycling, Motoring, Dancing, &c., it will be found

DELIGHTFULLY SOOTHING AND REFRESHING.

Bottles, 1/-, 1/9, and 2/6, of all Chemists and Stores. M. Beetham & Son, Cheltenham.

"Oldest & Best."

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Campbells

FOR CLEANING & COLOURING CLOTHES, CURTAINS, &c.

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